



**NEW AND RECENT PROJECTS AT Art | Basel | Miami Beach**

December 5 – 8, 2013

Booth A-08 Booth telephone 786-276-4855 | 323-791-2525 cell



**Ellsworth Kelly Curves**

The collaboration on this new series by Ellsworth Kelly actually dates back to the Spring of 2011. Seven images comprised of colored squares and rectangles – a body of work eventually titled *Spectral Colors* and published in 2012 – were shortly followed by a further exploration of color and shape. After a small black-and-white image, *Untitled (for Obama)*, became Kelly’s contribution to the Artists for Obama 2012 portfolio, Kelly requested that the form be proofed in yellow, green, blue and red, and it is these four images, along with two larger images, *Red Curve* and *Blue Curve*, which will be presented.



**Claes Oldenburg Geometric Mouse-Scale E “Desktop”**

In 1971, Claes Oldenburg created his first black metal *Geometric Mouse* multiple, and the form has continued to fascinate the artist, beckoning him to explore it this year in yet another scale. As Oldenburg says, “the ubiquity and reproductive capacity of mice [makes] them a perfect symbol of multiplicity.” In this intimate “Desktop” version, roughly six inches in scale, Oldenburg has placed the mouse on a green base, coyly suggesting a monumental mouse that might be situated on a large open grassy field.



**Allen Ruppersberg The Great Speckled Bird**

On view at Art | Basel | Miami Beach will be Gemini’s first collaboration with Allen Ruppersberg, a pioneer of Conceptual Art and a master of storytelling and appropriation. Titled *The Great Speckled Bird*, the print originates with a player piano roll acquired with its paper perforated with the tune of the same name; it measures over 20 feet long but is cut into four sections to facilitate framing and presentation. The imagery begins with screenprinted reproductions of selections from Ruppersberg’s extensive collection of stationary from hotels and motels dotted throughout the United States. Twenty-one distinctive stationaries are selected and combined by the artist with handwritten text, anonymously authored songs with nostalgic titles like *I’m Saved* and *Nobody’s Darling but Mine*.



detail of *The Great Speckled Bird*, panel #3 and #4



**Terry Winters Clocks and Clouds**

Also on view at Art | Basel | Miami Beach will be Gemini’s first collaboration with Terry Winters, in which he has created an exquisite series of six multi-colored lithographs. Complex in imagery and sequencing of lithographic printings, they are evidence of Winters’ interest in mathematics, science and their intersection with representation and abstraction. The title refers to philosopher Karl Popper’s essay in which he divides phenomena into two categories – the “clocks” with precise mechanisms, and the “clouds” with unpredictable behaviors. It is the tension between the two that creates the prints’ dynamic visual energy.

## EXHIBITIONS ON VIEW IN THE GALLERY



### **Richard Serra: Levels, Weights & Rifts 2008-2013**

On view through December 11

Richard Serra is widely considered to be one of the most significant sculptors of his generation. Throughout his career, Serra has also been a committed printmaker, ever since his first Gemini G.E.L. publications in 1972, and to date he has created over 230 editions. Beginning October 24, our gallery will spotlight his most recent endeavors, presenting a selection from 25 large-scale etchings created during the years 2008-2013. Perhaps his most important body of editioned work to date, these monumental etchings take the concept of “prints” to an entirely different level. Richly textured, impressive in density and scale, and technically challenging to produce, Serra and the Gemini workshop have continued their remarkable history of pushing the boundaries of printmaking to its limits.



### **Put a Bow on It: Affordable Gifts for the Holidays**

December 14, 2013 – January 11, 2014

Whether it's destined to be a gift to yourself or a very good friend, the gallery will present an exhibition of affordable Gemini prints that can be wrapped up quickly, just in time for the holidays! Featuring works by John Baldessari, Richard Diebenkorn, Frank Gehry, Ann Hamilton, Ellsworth Kelly, Malcolm Morley, Elizabeth Murray, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, Susan Rothenberg, Ed Ruscha, Richard Serra, Richard Tuttle and others.