GEMINI G.E.L. AT JONI MOISANT WEYL
980 Madison Avenue – 5th Floor
New York, New York 10075
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(646) 619-5113 Telephone <<<during print fair only
gemini@joniweyl.com *www.joniweyl.com*
www.nga.gov/gemini – online catalogue raisonné

International Fine Print Dealers Association
Print Fair 2008
October 29 – November 2, 2008

RICHARD ARTSCHWAGER

THE DISCOVERY OF UP AND DOWN 2008 — $ 2,500
1-color etching — *frame:* 1,000
46 x 32 3/4" Edition of 35
RA08-3432

THE DISCOVERY OF RIGHT AND LEFT 2008 — 1,500
1-color etching — *frame:* 400
18 1/2 x 24" Edition of 35
RA08-3433

JOHN BALDESSARI

TWO OPPONENTS (BLUE & YELLOW) 2004 — 1,800
8-color screenprint
12 x 12" Edition of 165
JBA04-5293

MONEY (WITH SPACE BETWEEN) 1994 — 10,000
2-panel, 20-color lithograph/screenprint
each panel 48 x 22"; overall 48 x 48" Edition of 45
JBA91-1265

ACCORDIONIST (WITH CROWD) 1994 — 7,000
25-color lithograph/screenprint
47 3/8 x 39 7/8" Edition of 45
JBA91-1270

CECILY BROWN

AUJOURD' HUI ROSE 2005 — $ 2,000
4-color lithograph
39 x 29 1/2" Edition of 75
CBR05-1528

UNTITLED 2005 — 3,000
10-color lithograph
40 x 29 1/2" Edition of 35
CBR05-1530

VIJA CELMINS

UNTITLED (WEB 3) 2002 — 12,000
1-color aquatint/drypoint
21 x 24 1/2" Edition of 65
VC02-3332

UNTITLED (WEB 4) 2002 — 12,000
1-color photogravure/aquatint/drypoint
20 1/2 x 24 1/4" Edition of 65
VC02-3335

NIGHT SKY 1 (REVERSED) 2002 — 7,000
3-color photogravure/aquatint/photo-etching/drypoint
21 x 24 1/2" Edition of 65
VC02-3333

NIGHT SKY 2 (REVERSED) 2002 — 7,000
3-color photogravure/aquatint/photo-etching/drypoint — *frame:* 350
20 3/4 x 24 1/2" Edition of 65
VC02-3336

NIGHT SKY 3 2002 — 18,000
1-color photogravure/aquatint/drypoint — *frame:* 350
19 3/4 x 23 3/4" Edition of 65
VC02-3337

FRANK GEHRY

HOUSE 1 2007 $ 1,000
1-color lithograph
11 x 14" Edition of 35
FG07-1541

HOUSE 3 2007 1,250
1-color lithograph
11 x 14" Edition of 35, handling proof
FG07-1544

ABU DHABI 2007 1,500
1-color lithograph
20 x 27" Edition of 35
FG07-1546

CHAIR 1 2007 1,000
1-color lithograph
11 x 14" Edition of 35
FG07-1539

CHAIR 2 2007 1,000
1-color lithograph
11 x 14" Edition of 35
FG07-1540

IAC 1 2007 1,000
1-color lithograph
11 x 14" Edition of 35
FG07-1542

IAC 2 2007 1,500
1-color lithograph
20 x 27" Edition of 35
FG07-1545

ROBERT GOBER

UNTITLED 2002 18,000
4-color lithograph
51 x 36" Edition of 65
ROGO01-1485

PHILIP GUSTON

SKY 1983 — $ 9,000
1-color lithograph — *frame:* 450
20 x 29 3/4" Edition of 50
PG79-928

PILE UP 1983 — 7,500
1-color lithograph — *frame:* 450
Estate Stamped
20 x 30" Edition of 50
PG79-933

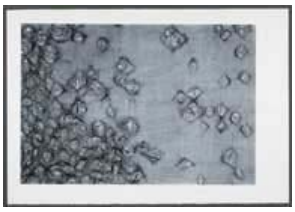
RUG 1980 — 9,000
1-color lithograph — *frame:* 450
19 1/2 x 29" Edition of 50
PG79-929

ANN HAMILTON

gauge (black) 2007 — 3,500
2-color lithograph/screenprint
38 1/4 x 56" Edition of 16
AH07-1554

gauge (blue) 2007 — 3,500
2-color lithograph/screenprint
38 1/4 x 56" Edition of 16
AH07-1556

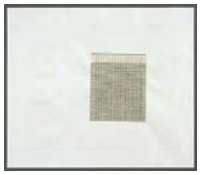
gauge (brown) 2007 — 3,500
2-color lithograph/screenprint
38 1/4 x 56" Edition of 16
AH07-1557



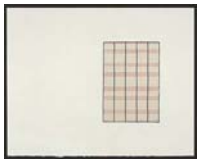
warp & weft I 2007 — 4,500
1-color lithograph — *frame:* 700
38 1/2 x 56" Edition of 10
AH07-1559

ANN HAMILTON – continued

score 2007 — 12,000
Ear trumpets and unique grouping of prints housed in wooden display box
7 x 26 x 26" Edition of 15
AH06-2217



script g 2008 — 950
1-color etching — *frame:* 265
18 3/4 x 21 3/4" Edition of 35
AH07-3427



script i 2008 — 950
2-color lithograph — *frame:* 210
15 x 19" Edition of 35
AH07-1568

script j 2008 — 950
2-color etching — *frame:* 345
29 1/2 x 23" Edition of 35
AH07-3428

script q 2008 — 950
2-color etching — *frame:* 250
21 x 18" Edition of 35
AH07-3429

script r 2008 — 950
1-color etching — *frame:* 210
12 1/2 x 19 1/2" Edition of 35
AH07-3430

face...emmett 2003 — 1,000
1-color photo-gravure
Signed and numbered on verso
29 1/2 x 42" Edition of 20
AH03-3343

DAVID HOCKNEY

GORGE D'INCRE 1994 — 6,000
20-color lithograph/screenprint
21 1/2 x 27" Edition of 68
DH93-1354

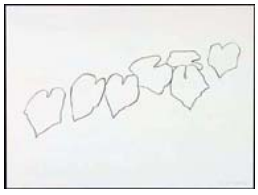
JASPER JOHNS

PYRE 2 2004 — $ 8,500
3-color lithograph
15 1/8 x 11 1/8" Edition of 250
JJ04-1510

ELLSWORTH KELLY

BLUE GRAY GREEN RED 2008 — 65,000
4-color lithograph — *frame:* 2,000
48 x 130" Edition of 18 (projected)
EK08-1582

SUNFLOWER II 2004 — 9,500
1-color lithograph
37 x 29" Edition of 60
EK95-1399



WILD GRAPE LEAVES I 2004 — 8,000
1-color lithograph
23 x 31" Edition of 45
EK04-1514

DAFFODIL 2004 — 8,000
1-color lithograph
31 x 23" Edition of 45
EK04-1516

RED CURVE 2000 — 8,000
1-color lithograph
30 x 22 7/8" Edition of 50
EK99-1446

ELLSWORTH KELLY – continued

BLACK CURVE 2000 $ 7,000
1-color lithograph
30 x 22 7/8" Edition of 35
EK99-1450

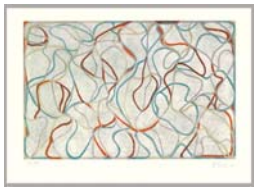
GREEN CURVE 2000 7,000
1-color lithograph
26 3/4 x 20" Edition of 35
EK99-1449

PURPLE CURVE 2000 6,500
1-color lithograph
24 x 18" Edition of 35
EK99-1451

BLUE CURVE 2000 6,500
1-color lithograph
24 x 18" Edition of 35
EK99-1445

RED YELLOW BLUE 2000 7,000
3-color lithograph
41 x 33" Edition of 50
EK99-1439

BRICE MARDEN



EAGLES MERE MUSES (STATE) 2002 — $ 25,000
1-color etching/4-color lithograph
22 x 30" Edition of 18
BM99-1431A

GREYER MUSES (STATE) 2002 — 20,000
2-color etching/1-color lithograph
22 x 30" Edition of 18
BM99-1433A

LINE MUSES 2001 — 20,000
1-color etching/1-color lithograph
22 x 30" Edition of 45
BM99-1434

LINE MUSES (STATE) 2002 — 20,000
2-color etching/1-color lithograph
22 x 30" Edition of 18
BM99-1434A

RED LINE MUSES 2001 — 20,000
2-color etching/1-color lithograph
22 x 30" Edition of 45
BM99-1432

MUSES WITH GRAPHITE 2001 — 20,000
1-color lithograph with pencil drawing
22 x 30" Edition of 45
BM99-1435

ELIZABETH MURRAY

ST. MARKS (from THE METROPOLITAN SERIES) — 18,000
2004
Paper construction: collage & handcoloring by the artist over multi-colored lithograph.
Mounted onto 28 x 35" ragboard
One from a series of 24 unique works
EM04-216 (#14)

ELIZABETH MURRAY – continued

LULU LEAPS 1995 — $ 1,000
5-color intaglio — *frame:* 270
12 3/4 x 10 1/2" Edition of 39
EM94-3220

RED VIOLET 1995 — 2,000
9-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" Edition of 59
EM94-1368

NIGHT AND DAY 1995 — 2,000
8-color lithograph/silkscreen/intaglio — *frame:* 270
16 3/4 x 15 3/8" Edition of 66
EM94-1370

FLYING A 1995 — 2,000
8-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" Edition of 67
EM94-1371

SKYLINE 1995 — 2,000
10-color lithograph/silkscreen/intaglio
16 3/4 x 15 3/8" Edition of 61
EM94-1372

BRUCE NAUMAN

SOFT GROUND ETCHING - LAVENDER 2007 — 6,500
2-color etching
30 x 34" Edition of 50
BN06-3407

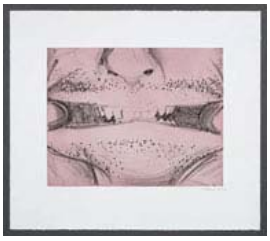
BRUCE NAUMAN – continued

SOFT GROUND ETCHING - YELLOW 2007 $ 6,500
2-color etching
30 3/4 x 34" Edition of 50
BN06-3408

SOFT GROUND ETCHING - BLUE 2007 6,500
2-color etching
33 1/2 x 28" Edition of 50
BN06-3409

SOFT GROUND ETCHING - GREEN 2007 6,500
2-color etching *frame:* 600
29 x 34 1/4" Edition of 50
BN06-3410

SOFT GROUND ETCHING - CORAL 2007 6,500
2-color etching
29 3/4 x 34" Edition of 50
BN06-3411



SOFT GROUND ETCHING - ROSE 2007 6,500
2-color etching
29 3/4 x 37" Edition of 50
BN06-3412

COCKEYE LIPS (from INFRARED OUTTAKES) 2006 5,500
Photographed by Jack Fulton (1968)
Epson UltraChrome K3 inkjet print
20 x 28" Edition of 60
BN06-9006

NECK PULL (from INFRARED OUTTAKES) 2006 5,500
Photographed by Jack Fulton (1968) *frame:* 300
Epson UltraChrome K3 inkjet print
20 x 28" Edition of 60
BN06-9007

BRUCE NAUMAN – continued

HANDS ONLY (from INFRARED OUTTAKES) 2006 $ 5,500
Photographed by Jack Fulton (1968)
Epson UltraChrome K3 inkjet print
20 x 28" Edition of 60
BN06-9008

OPENED EYE (from INFRARED OUTTAKES) 2006 5,500
Photographed by Jack Fulton (1968)
Epson UltraChrome K3 inkjet print
20 x 28" Edition of 60
BN06-9009

KEN PRICE

GREEN TURTLE CUP 1971 10,000
19-color screenprint
57 x 40" Edition of 75
KP71-5007

MILDRED 1991 14,000
Earthenware with hand-painted glaze in wooden display box
4 1/4 x 6 x 3" Edition of 25
KP91-2175

ROBERT RAUSCHENBERG

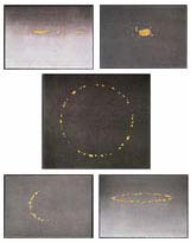
VAMP 2000 12,000
18-color screenprint
23 1/2 x 31 1/2" Edition of 50
RR99-5268

L.A. UNCOVERED #11 1998 10,000
11-color screenprint
31 x 22 3/4" Edition of 56
RR98-5257

ROBERT RAUSCHENBERG – continued

WITNESS (SPECULATIONS) 1997 $ 25,000
20-color screenprint
68 1/2 x 31 1/2 " Edition of 55
RR94-5215

EDWARD RUSCHA

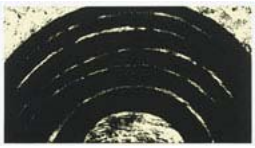


VARIOUS CHEESES 1976 24,000
Complete set of 5 lithographs
Various dimensions and edition sizes

RICHARD SERRA

LEVEL III 2008 14,000
1-color etching
52 x 64 1/2" Edition of 38 (projected)
RS08-3438

PATHS AND EDGES #3 2007 7,200
1-color etching
26 x 39 1/2" Edition of 60
RS07-3415



PATHS AND EDGES #4 2007 6,500
1-color etching
22 3/4 x 33 1/2" Edition of 60
RS07-3416

PATHS AND EDGES #5 2007 6,500
1-color etching
26 1/4 x 33 1/2" Edition of 60
RS07-3417

RICHARD SERRA – continued

PATHS AND EDGES #6 2007 — $ 8,000
1-color etching
27 3/4 x 40" Edition of 60
RS07-3418

PATHS AND EDGES #7 2007 — 4,800
1-color etching — *frame:* 475
20 1/2 x 29 1/2" Edition of 60
RS07-3419

PATHS AND EDGES #8 2007 — 5,500
1-color etching
24 x 30" Edition of 60
RS07-3420

PATHS AND EDGES #9 2007 — 4,800
1-color etching
20 x 26 1/2" Edition of 60
RS07-3421

PATHS AND EDGES #10 2007 — 4,800
1-color etching
18 3/4 x 25 1/2" Edition of 60
RS07-3422

PATHS AND EDGES #11 2007 — 5,500
1-color etching — *frame:* 475
23 1/2 x 29 1/2" Edition of 60
RS07-3423

PATHS AND EDGES #12 2007 — 5,500
1-color etching — *frame:* 475
23 3/4 x 29 1/4" Edition of 60
RS07-3424

BETWEEN THE TORUS AND THE SPHERE III 2006 — 9,500
1-color etching
39 1/2 x 39 1/2" Edition of 45
RS06-3400

RICHARD SERRA – continued

BETWEEN THE TORUS AND THE SPHERE V 2006 $ 9,500
1-color etching
39 1/2 x 39 1/2" Edition of 45
RS06-3402

TRAJECTORY #1 2004 11,000
1-color etching
67 x 48" Edition of 48
RS04-3376

OTEIZA 2003 20,000
1-color etching
59 3/4 x 47 1/2" Edition of 48
RS03-3340

WAYNE THIEBAUD

SUCKERS STATE II 1968 6,000
1-color lithograph
16 x 22" Edition of 150
WT67-162A