

**GEMINI G.E.L. AT JONI MOISANT WEYL**

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[www.joniweyl.com](http://www.joniweyl.com)

[www.nga.gov/gemini](http://www.nga.gov/gemini) – online catalogue raisonné

***International Fine Print Dealers Association  
Print Fair 2008***

October 29 – November 2, 2008

**RICHARD ARTSCHWAGER**



THE DISCOVERY OF UP AND DOWN 2008

1-color etching

46 x 32 3/4" Edition of 35

RA08-3432

\$ 2,500

*frame: 1,000*



THE DISCOVERY OF RIGHT AND LEFT 2008

1-color etching

18 1/2 x 24" Edition of 35

RA08-3433

1,500

*frame: 400*

**JOHN BALDESSARI**



TWO OPPONENTS (BLUE & YELLOW) 2004

8-color screenprint

12 x 12" Edition of 165

JBA04-5293

1,800



MONEY (WITH SPACE BETWEEN) 1994

2-panel, 20-color lithograph/screenprint

each panel 48 x 22"; overall 48 x 48" Edition of 45

JBA91-1265

10,000



ACCORDIONIST (WITH CROWD) 1994

25-color lithograph/screenprint

47 3/8 x 39 7/8" Edition of 45

JBA91-1270

7,000

**CECILY BROWN**



AUJOURD' HUI ROSE 2005  
4-color lithograph  
39 x 29 1/2" Edition of 75  
CBR05-1528

\$ 2,000



UNTITLED 2005  
10-color lithograph  
40 x 29 1/2" Edition of 35  
CBR05-1530

3,000

**VIJA CELMINS**



UNTITLED (WEB 3) 2002  
1-color aquatint/drypoint  
21 x 24 1/2" Edition of 65  
VC02-3332

12,000



UNTITLED (WEB 4) 2002  
1-color photogravure/aquatint/drypoint  
20 1/2 x 24 1/4" Edition of 65  
VC02-3335

12,000



NIGHT SKY 1 (REVERSED) 2002  
3-color photogravure/aquatint/photo-etching/drypoint  
21 x 24 1/2" Edition of 65  
VC02-3333

7,000



NIGHT SKY 2 (REVERSED) 2002  
3-color photogravure/aquatint/photo-etching/drypoint  
20 3/4 x 24 1/2" Edition of 65  
VC02-3336

7,000  
*frame: 350*



NIGHT SKY 3 2002  
1-color photogravure/aquatint/drypoint  
19 3/4 x 23 3/4" Edition of 65  
VC02-3337

18,000  
*frame: 350*

## FRANK GEHRY



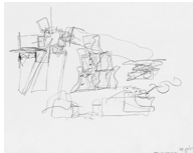
HOUSE 1 2007  
1-color lithograph  
11 x 14" Edition of 35  
FG07-1541

\$ 1,000



HOUSE 3 2007  
1-color lithograph  
11 x 14" Edition of 35, handling proof  
FG07-1544

1,250



ABU DHABI 2007  
1-color lithograph  
20 x 27" Edition of 35  
FG07-1546

1,500



CHAIR 1 2007  
1-color lithograph  
11 x 14" Edition of 35  
FG07-1539

1,000



CHAIR 2 2007  
1-color lithograph  
11 x 14" Edition of 35  
FG07-1540

1,000



IAC 1 2007  
1-color lithograph  
11 x 14" Edition of 35  
FG07-1542

1,000



IAC 2 2007  
1-color lithograph  
20 x 27" Edition of 35  
FG07-1545

1,500

## ROBERT GOBER



UNTITLED 2002  
4-color lithograph  
51 x 36" Edition of 65  
ROGO01-1485

18,000

## PHILIP GUSTON



SKY 1983  
1-color lithograph  
20 x 29 3/4" Edition of 50  
PG79-928

\$ 9,000  
*frame:* 450



PILE UP 1983  
1-color lithograph  
Estate Stamped  
20 x 30" Edition of 50  
PG79-933

7,500  
*frame:* 450



RUG 1980  
1-color lithograph  
19 1/2 x 29" Edition of 50  
PG79-929

9,000  
*frame:* 450

## ANN HAMILTON



gauge (black) 2007  
2-color lithograph/screenprint  
38 1/4 x 56" Edition of 16  
AH07-1554

3,500



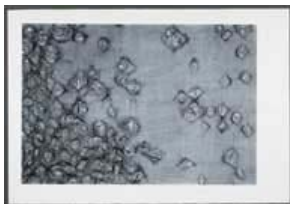
gauge (blue) 2007  
2-color lithograph/screenprint  
38 1/4 x 56" Edition of 16  
AH07-1556

3,500



gauge (brown) 2007  
2-color lithograph/screenprint  
38 1/4 x 56" Edition of 16  
AH07-1557

3,500



warp & weft I 2007  
1-color lithograph  
38 1/2 x 56" Edition of 10  
AH07-1559

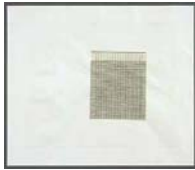
4,500  
*frame:* 700

**ANN HAMILTON – continued**



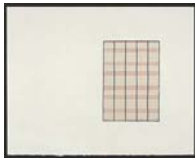
score 2007  
Ear trumpets and unique grouping of  
prints housed in wooden display box  
7 x 26 x 26" Edition of 15  
AH06-2217

12,000



script g 2008  
1-color etching  
18 3/4 x 21 3/4" Edition of 35  
AH07-3427

950  
*frame:* 265



script i 2008  
2-color lithograph  
15 x 19" Edition of 35  
AH07-1568

950  
*frame:* 210



script j 2008  
2-color etching  
29 1/2 x 23" Edition of 35  
AH07-3428

950  
*frame:* 345



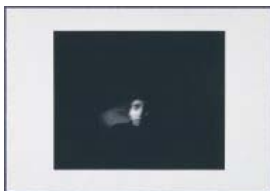
script q 2008  
2-color etching  
21 x 18" Edition of 35  
AH07-3429

950  
*frame:* 250



script r 2008  
1-color etching  
12 1/2 x 19 1/2" Edition of 35  
AH07-3430

950  
*frame:* 210



face...emmett 2003  
1-color photo-gravure  
Signed and numbered on verso  
29 1/2 x 42" Edition of 20  
AH03-3343

1,000

**DAVID HOCKNEY**



GORGE D'INCRE 1994  
20-color lithograph/screenprint  
21 1/2 x 27" Edition of 68  
DH93-1354

6,000

## JASPER JOHNS



PYRE 2 2004  
3-color lithograph  
15 1/8 x 11 1/8" Edition of 250  
JJ04-1510

\$ 8,500

## ELLSWORTH KELLY



BLUE GRAY GREEN RED 2008  
4-color lithograph  
48 x 130" Edition of 18 (projected)  
EK08-1582

65,000  
*frame:* 2,000



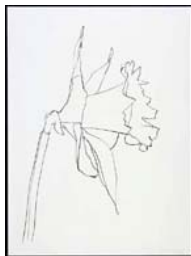
SUNFLOWER II 2004  
1-color lithograph  
37 x 29" Edition of 60  
EK95-1399

9,500



WILD GRAPE LEAVES I 2004  
1-color lithograph  
23 x 31" Edition of 45  
EK04-1514

8,000



DAFFODIL 2004  
1-color lithograph  
31 x 23" Edition of 45  
EK04-1516

8,000



RED CURVE 2000  
1-color lithograph  
30 x 22 7/8" Edition of 50  
EK99-1446

8,000

**ELLSWORTH KELLY – continued**



BLACK CURVE 2000  
1-color lithograph  
30 x 22 7/8" Edition of 35  
EK99-1450

\$ 7,000



GREEN CURVE 2000  
1-color lithograph  
26 3/4 x 20" Edition of 35  
EK99-1449

7,000



PURPLE CURVE 2000  
1-color lithograph  
24 x 18" Edition of 35  
EK99-1451

6,500



BLUE CURVE 2000  
1-color lithograph  
24 x 18" Edition of 35  
EK99-1445

6,500



RED YELLOW BLUE 2000  
3-color lithograph  
41 x 33" Edition of 50  
EK99-1439

7,000

## BRICE MARDEN



EAGLES MERE MUSES (STATE) 2002  
1-color etching/4-color lithograph  
22 x 30" Edition of 18  
BM99-1431A

\$ 25,000



GREYER MUSES (STATE) 2002  
2-color etching/1-color lithograph  
22 x 30" Edition of 18  
BM99-1433A

20,000



LINE MUSES 2001  
1-color etching/1-color lithograph  
22 x 30" Edition of 45  
BM99-1434

20,000



LINE MUSES (STATE) 2002  
2-color etching/1-color lithograph  
22 x 30" Edition of 18  
BM99-1434A

20,000



RED LINE MUSES 2001  
2-color etching/1-color lithograph  
22 x 30" Edition of 45  
BM99-1432

20,000



MUSES WITH GRAPHITE 2001  
1-color lithograph with pencil drawing  
22 x 30" Edition of 45  
BM99-1435

20,000

## ELIZABETH MURRAY



ST. MARKS (from THE METROPOLITAN SERIES)  
2004  
Paper construction: collage & handcoloring by the  
artist over multi-colored lithograph.  
Mounted onto 28 x 35" ragboard  
One from a series of 24 unique works  
EM04-216 (#14)

18,000

**ELIZABETH MURRAY – continued**



LULU LEAPS 1995  
5-color intaglio  
12 3/4 x 10 1/2" Edition of 39  
EM94-3220

\$ 1,000  
*frame: 270*



RED VIOLET 1995  
9-color lithograph/silkscreen/intaglio  
16 3/4 x 15 3/8" Edition of 59  
EM94-1368

2,000



NIGHT AND DAY 1995  
8-color lithograph/silkscreen/intaglio  
16 3/4 x 15 3/8" Edition of 66  
EM94-1370

2,000  
*frame: 270*



FLYING A 1995  
8-color lithograph/silkscreen/intaglio  
16 3/4 x 15 3/8" Edition of 67  
EM94-1371

2,000



SKYLINE 1995  
10-color lithograph/silkscreen/intaglio  
16 3/4 x 15 3/8" Edition of 61  
EM94-1372

2,000

**BRUCE NAUMAN**



SOFT GROUND ETCHING - LAVENDER 2007  
2-color etching  
30 x 34" Edition of 50  
BN06-3407

6,500

**BRUCE NAUMAN – continued**



SOFT GROUND ETCHING - YELLOW 2007  
2-color etching  
30 3/4 x 34" Edition of 50  
BN06-3408

\$ 6,500



SOFT GROUND ETCHING - BLUE 2007  
2-color etching  
33 1/2 x 28" Edition of 50  
BN06-3409

6,500



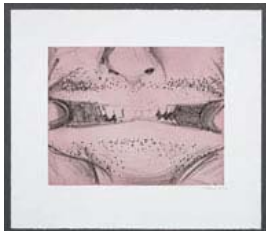
SOFT GROUND ETCHING - GREEN 2007  
2-color etching  
29 x 34 1/4" Edition of 50  
BN06-3410

6,500  
*frame: 600*



SOFT GROUND ETCHING - CORAL 2007  
2-color etching  
29 3/4 x 34" Edition of 50  
BN06-3411

6,500



SOFT GROUND ETCHING - ROSE 2007  
2-color etching  
29 3/4 x 37" Edition of 50  
BN06-3412

6,500



COCKEYE LIPS (from INFRARED OUTTAKES) 2006  
Photographed by Jack Fulton (1968)  
Epson UltraChrome K3 inkjet print  
20 x 28" Edition of 60  
BN06-9006

5,500



NECK PULL (from INFRARED OUTTAKES) 2006  
Photographed by Jack Fulton (1968)  
Epson UltraChrome K3 inkjet print  
20 x 28" Edition of 60  
BN06-9007

5,500  
*frame: 300*

**BRUCE NAUMAN – continued**



HANDS ONLY (from INFRARED OUTTAKES) 2006 \$ 5,500  
Photographed by Jack Fulton (1968)  
Epson UltraChrome K3 inkjet print  
20 x 28" Edition of 60  
BN06-9008



OPENED EYE (from INFRARED OUTTAKES) 2006 5,500  
Photographed by Jack Fulton (1968)  
Epson UltraChrome K3 inkjet print  
20 x 28" Edition of 60  
BN06-9009

**KEN PRICE**



GREEN TURTLE CUP 1971 10,000  
19-color screenprint  
57 x 40" Edition of 75  
KP71-5007



MILDRED 1991 14,000  
Earthenware with hand-painted glaze in wooden display box  
4 1/4 x 6 x 3" Edition of 25  
KP91-2175

**ROBERT RAUSCHENBERG**



VAMP 2000 12,000  
18-color screenprint  
23 1/2 x 31 1/2" Edition of 50  
RR99-5268



L.A. UNCOVERED #11 1998 10,000  
11-color screenprint  
31 x 22 3/4" Edition of 56  
RR98-5257

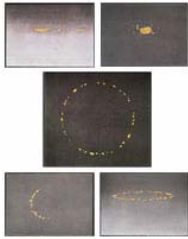
**ROBERT RAUSCHENBERG – continued**



WITNESS (SPECULATIONS) 1997  
20-color screenprint  
68 1/2 x 31 1/2 " Edition of 55  
RR94-5215

\$ 25,000

**EDWARD RUSCHA**



VARIOUS CHEESES 1976  
Complete set of 5 lithographs  
Various dimensions and edition sizes

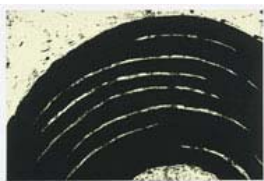
24,000

**RICHARD SERRA**



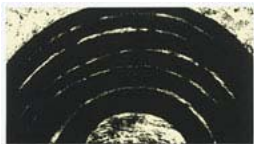
LEVEL III 2008  
1-color etching  
52 x 64 1/2" Edition of 38 (projected)  
RS08-3438

14,000



PATHS AND EDGES #3 2007  
1-color etching  
26 x 39 1/2" Edition of 60  
RS07-3415

7,200



PATHS AND EDGES #4 2007  
1-color etching  
22 3/4 x 33 1/2" Edition of 60  
RS07-3416

6,500



PATHS AND EDGES #5 2007  
1-color etching  
26 1/4 x 33 1/2" Edition of 60  
RS07-3417

6,500

**RICHARD SERRA – continued**



PATHS AND EDGES #6 2007  
1-color etching  
27 3/4 x 40" Edition of 60  
RS07-3418

\$ 8,000



PATHS AND EDGES #7 2007  
1-color etching  
20 1/2 x 29 1/2" Edition of 60  
RS07-3419

4,800  
*frame: 475*



PATHS AND EDGES #8 2007  
1-color etching  
24 x 30" Edition of 60  
RS07-3420

5,500



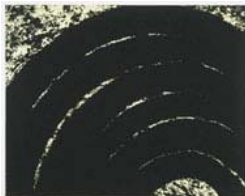
PATHS AND EDGES #9 2007  
1-color etching  
20 x 26 1/2" Edition of 60  
RS07-3421

4,800



PATHS AND EDGES #10 2007  
1-color etching  
18 3/4 x 25 1/2" Edition of 60  
RS07-3422

4,800



PATHS AND EDGES #11 2007  
1-color etching  
23 1/2 x 29 1/2" Edition of 60  
RS07-3423

5,500  
*frame: 475*



PATHS AND EDGES #12 2007  
1-color etching  
23 3/4 x 29 1/4" Edition of 60  
RS07-3424

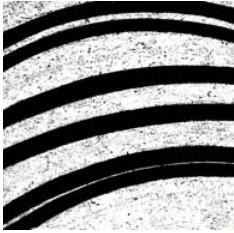
5,500  
*frame: 475*



BETWEEN THE TORUS AND THE SPHERE III 2006  
1-color etching  
39 1/2 x 39 1/2" Edition of 45  
RS06-3400

9,500

**RICHARD SERRA – continued**



BETWEEN THE TORUS AND THE SPHERE V 2006  
1-color etching  
39 1/2 x 39 1/2" Edition of 45  
RS06-3402

\$ 9,500



TRAJECTORY #1 2004  
1-color etching  
67 x 48" Edition of 48  
RS04-3376

11,000



OTEIZA 2003  
1-color etching  
59 3/4 x 47 1/2" Edition of 48  
RS03-3340

20,000

**WAYNE THIEBAUD**



SUCKERS STATE II 1968  
1-color lithograph  
16 x 22" Edition of 150  
WT67-162A

6,000