



GEMINI G.E.L. AT JONI MOISANT WEYL

Josef Albers

Born:

Bottrop, Germany, 1888

Josef Albers studied at the Royal Art School in Berlin and the Art Academy in Munich before enrolling in 1920 to the Bauhaus, where he worked particularly in glass painting and stained glass. In 1923 he was invited to conduct the Bauhaus' famed preliminary course and later served as assistant director of the school (1928-30). After it closed in 1933, Albers and his wife Anni taught at the new, progressive Black Mountain College in North Carolina until 1949. From 1950 to 1960 Albers was head of the department of design at Yale University. His ideas about color and drawing continue to influence students at art schools across the country.

Albers stressed the ways the senses condition perception; the multitude of associations one has with color, like and form; and the aesthetic potential of materials of the every-day world. Throughout his career he explored a range of graphic media, including inkless intaglio and embossing, engraving on industrial plastics, woodcut, cork relief, linocut, zinc lithography and drypoint, and screenprinting. His long association with Ives-Sillman, Inc., of New Haven (from 1961), helped re-establish screenprinting as a popular art medium.

Among his many awards and honors were the German Federal Republic's Officer's Cross of the Order of Merit (1968), and the American Institute of Graphic Arts medal for extraordinary work in the field (19664). Among Albers' major exhibitions were those organized by the Stedelijk Museum, Amsterdam (1961); The Museum of Modern Art, New York (1963); the Kunsthalle, Düsseldorf (1970); The Metropolitan Museum of Art, New York (1971); and the Yale University Art Gallery, New Haven (1978)