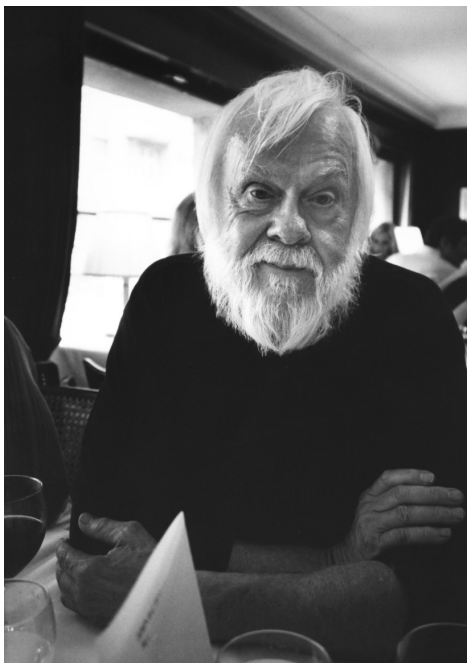
JOHN BALDESSARI



John Baldessari was born on June 17, 1931 in National City, California. He received a Bachelor of Arts from San Diego State University and did post-graduate work at Otis Art Institute, Chouinard Art Institute and UC Berkeley. He taught for many years at the California Institute of the Arts and subsequently for 11 years at UCLA. Early in his career as a Conceptual Artist, Baldessari began incorporating images and text utilized by the advertising and movie industries into his photo-based art. He appropriated pictures and movie stills, creating strange juxtapositions and abrupt fragmentations in conjunction with written texts. The resulting combination of photography and language often counters the narrative associations suggested by the isolated scenes and offers a greater plurality of meanings. Throughout his long and celebrated career, Baldessari has continued to play with – and critique – popular culture, over time increasing the scale and visual impact of his work.

Baldessari began his first full series collaboration with Los Angeles-based artist's workshop Gemini G.E.L. in 1991 by constructing montages of color photographs using lithography and screenprinting techniques. While working at Gemini on the print *Two Opponents (Blue and Yellow)* in 2004, Baldessari began to draft plans for his next project with the workshop, the *Person with Guitar* series. The resulting three-layer screenprint constructions feature cropped black-and-white photographic images mounted in relief onto flat areas of guitar-shaped color. The *Guitar* series was a point of departure for his later work with Gemini and was soon followed by *Noses & Ears, Etc.*, a series of portraits of flat dense colored faces interrupted by photographic noses and ears. Baldessari has expanded the use of multimedia in his projects, creating the cast aluminum ceiling piece *God Nose* in 2007, and in his most recent collaboration with the Gemini workshop, Baldessari reexamines two-dimensional portraiture with a fabric and paper collage series featuring his staff members' feet, titled *Foot and Stocking (With Big Toe Exposed)*.

In 1981 Baldessari's first mid-career survey was organized by the New Museum and his art has been featured in more than 120 solo exhibitions in the United States and Europe, and in over 300 group exhibitions. Beyond his 2-dimensional artworks, Baldessari has created numerous artist books, videos, films, billboards and public works. His awards include a Golden Lion Lifetime Achievement Award, granted in 2009 at the 53rd International Venice Biennale, the BACA International 2008, a Lifetime Achievement Award from Americans for the Arts in 2005, the Governors Award for Lifetime Achievement in the Visual Arts in California, the Oscar Kokoschka Prize from Austria, and the Spectrum-International Award for Photography of the Foundation of Lower Saxony, Germany. His most recent projects include a commissioned project at the Deutsche Guggenheim Berlin, curatorial projects at the Smithsonian Hirshhorn Museum in Washington D.C. and at the Los Angeles County Museum of Art, and a retrospective organized in 2009 by the Tate Modern and Los Angeles County Museum of Art titled *Pure Beauty*. In 2009, the Legion of Honor in San Francisco also organized a retrospective focusing exclusively on Baldessari's prints.

John Baldessari lives and works in Santa Monica, California.

JOHN BALDESSARI

Education:

1953	B.A., San Diego State College, California
1954-1955	University of California at Berkeley
1955	University of California at Los Angeles
1957	M.A., San Diego State College, California
1957-1959	Otis Art Institute, Los Angeles
	Chouinard Art Institute, Los Angeles

Teaching:

1996-2007	University of California Los Angeles - Professor of Art
1970-1988	California Institute of the Arts – Professor of Art

Honorary Degrees:

2006 Doctor of Fine Arts, National University of Ireland, Burren College of Art, Ballyvaughan, Ireland
2003 Doctor of Fine Arts, San Diego State University, San Diego, CA
1990 Doctor of Fine Arts, Otis Art Institute of Parsons School of Design, Los Angeles, CA

Awards:

2009 Golden Lion for Lifetime Achievement, La Biennale di Venezia: 53
Artist of the Year, American Friends of the Tel Aviv Museum of Art, New York, NY
2008 BACA Laureate, BACA International 2008 (Biennial Award for Contemporary Art)
American Academy of Arts and Letters, 2008 Member, New York, NY
Annual Tribute Award, Foundation for Art and Preservation in Embassies, Washington D.C.
2007 Archives of American Art Medal, the Archives of American Art, Washington D.C.
2005 Lifetime Achievement Award, Americans for the Arts, New York, NY
2004 American Academy of Arts & Sciences, 2004 Fellow, Cambridge, MA
2003 "Best Show In a Commercial Gallery Nationally: Second Place," AICA USA Best Show Awards, 2002-2003 Season, for exhibit at Margo Leavin Gallery, New York, NY
2002 "Best Web-Based Original Art," AICA USA Best Show Awards, New York, NY
Los Angeles Institute for the Humanities Fellow, University of Southern California, Los Angeles
1999 SPECTRUM International Award for Photography, Stiftung Niedersachsen, Hannover, Germany
Distinguished Artist Award for Lifetime Achievement, The College Art Association, New York
L.A. Artcore 11th Annual Award, Los Angeles, CA
1997 Governor's Award for Lifetime Achievement in the Visual Arts, California
1996 Oscar Kokoschka Prize, Vienna, Austria
1986 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY

Selected Solo Exhibitions:

2010 *John Baldessari: Foot and Stocking (With Big Toe Exposed)*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, October 7 – November 6
John Baldessari: Foot and Stocking (With Big Toe Exposed), Gemini G.E.L., Los Angeles, CA, June 26 – September 3

JOHN BALDESSARI – continued

2010 *John Baldessari: Sediment*, Margo Leavin Gallery, Los Angeles, CA, May 22 – July 10
John Baldessari: 1970s Film and Video Work, VOX, Centre l'image contemporaine, Montreal, Canada, April 1 – May 1

2009 *John Baldessari: Hand and/or Feet (Part Two)*, Spruth Magers Berlin, Berlin, Germany, November 20 – January 16, 2010
John Baldessari: Hand and/or Feet (Part One), Marian Goodman Gallery Paris, Paris, France, October 17 – November 28
John Baldessari: Pure Beauty, Tate Modern, London, United Kingdom, October 13 – January 10, 2010. Traveled to: Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 11 – April 25; Los Angeles County Museum of Art, Los Angeles, CA, June 27 – September 12; Metropolitan Museum of Art, New York, NY, October 19 – January 9, 2011. Catalogue.
John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting), Sprüth Magers London, London, United Kingdom, October 12 – November 14
John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA, July 11 – November 8
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV, Mai 36 Galerie, Zurich, Switzerland, June 7 – August 8
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels, Belgium, May 13 – July 25
John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II, Cristina Guerra Contemporary Art, Lisbon, Portugal, May 7 – June 20
John Baldessari: BRICK BLDG, LG WINDOWS W/ XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT, Museum Haus Lange, Krefeld, Germany, March 1 – July 19

2008 *John Baldessari: Raised Eyebrow / Furrowed Foreheads*, Marian Goodman Gallery, New York, NY, November 25 – January 10, 2009
John Baldessari: Sailboat, Mixografia, Los Angeles, CA, November 10 – December 27
John Baldessari: BACA Laureate 2008, Bonnefantenmuseum Maastricht, Maastricht, The Netherlands, October 5 – January 25, 2009
John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo, Madrid, Spain, January 31 – March 22

2007 *John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear*, The Arts Club of Chicago, Chicago, IL, November 7 – January 18, 2008
John Baldessari: Arms & Legs (Specif. Elbows & Knees), etc., Marian Goodman Gallery Paris, Paris, France, October 19 – November 24
John Baldessari: Composition for Violin and Voices (Male), Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France, October 7 – January 6, 2008
John Baldessari: Noses & Ears, Etc. (Part Four), Mai 36 Galerie, Zurich, Switzerland, June 1 – July 28
John Baldessari: Noses & Ears, Etc. (Part Three), Margo Leavin Gallery, Los Angeles, CA, April – May 5
John Baldessari: Noses & Ears, Etc.: The Gemini Series, Gemini G.E.L at Joni Moisant Weyl, New York, NY, March 29 – May 12
Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus, Frankfurt am Main, Germany, February 9 – March 18

2006 *John Baldessari: Noses & Ears, Etc. (Part Two)*, Marian Goodman Gallery, New York, NY, October 19 – November 25

JOHN BALDESSARI – continued

2006 *John Baldessari: Maquettes 1987-1994,* 1301 PE, Los Angeles, CA (in cooperation with Margo Leavin Gallery), July 8 – September 16
John Baldessari: Composition for Violin and Voices (Male), 1987, Une oeuvre de la collection, Musée d' Art Contemporain Lyon, Lyon, France, June 16 – August 13
John Baldessari: Noses & Ears, Etc., Cristina Guerra Contemporary Art, Lisbon, Portugal, June 7 – September 9
John Baldessari: Prima Facie (Fifth State), Sprüth Magers Lee, London, United Kingdom, April 28 – June 24
John Baldessari: Works 1982 – 1991, Marian Goodman Gallery Paris, Paris, France, March 18 – April 22
John Baldessari: Raw Prints & Others, Estampes 1976-2005, Florence Loewy, Paris, France, March 18 – April 5

2005 *John Baldessari: Prima Facie (Fourth State)*, Galerie Meert Rihoux, Brussels, Belgium, December 16 – January 28, 2006
John Baldessari: Guitars, Richard Levy Gallery, Albuquerque, NM, November 4 – December 9
John Baldessari: Prima Facie (Third State), Galerie Pepe Cobo, Madird, Spain, September 14 – November 10
John Baldessari: From Life, Carré d'Art Musee Contemporain de Nimes, France, October 19 — January 8, 2006
John Baldessari: Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland, June 11 - July 30
John Baldessari: Person with Guitar Series, Gemini G.E.L., Los Angeles, CA, May 17 - June
John Baldessari: Prima Facie, Margo Leavin Gallery, Los Angeles, CA, April 9 - May 14
John Baldessari: The Blockage Series, Galerie Marian Goodman, Paris, France, March 11 - April 23
John Baldessari: Life's Balance. Werke 84-04, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, March 5 – May 16
A Different Kind of Order (Arbeiten/Works, 1962-1984), Museum Moderner Kunst Stiftung Ludwig, Wien/Vienna, Austria, March 4 – July 3
John Baldessari: I will not make any more boring art, PLAySPACE Gallery, San Francisco, CA, January 28 – February 11

2004 *Reflecting the Mirror,* Marian Goodman Gallery, New York, NY, November 17 – January 8, 2005
John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange), Deutsche Guggenheim, October 30 – January 16, 2005. Traveled to: Neues Museum Weserburg Bramen, Bramen, Germany, February 22 – March 27
John Baldessari: Recent Maquettes & Prints, Art Affairs, Amsterdam, The Netherlands, February 7 — March 13

2003 *John Baldessari: Vertical/Horizontal Series*, Bernier/Elaides, Athens, Greece, December 4 — January 31, 2004
John Baldessari: The Duress Series, Mai 36 Galerie, Zurich, Switzerland, June 7 — July 19
John Baldessari: Editionen, Einladung zur Eroffnung, Hamburg, Germany, January 31 — April 5

2002 *John Baldessari: Junctions and Intersections*, Galerie Monika Spruth Philomene Magers, Cologne, Germany, October 31 - February 28, 2003
John Baldessari: Junctions and Intersections, Margo Leavin Gallery, Los Angeles, CA, October 26 - December 7

JOHN BALDESSARI – continued

2002 *John Baldessari: The Intersection Series*, Primo Piano, Rome, Italy, May 7 – August 7
John Baldessari, Galerie Marian Goodman, Paris, France, May 3 - June 15
John Baldessari, Marian Goodman Gallery, New York, NY, February 14 - March 30

2001 *John Baldessari*, Philomene Magers, Munich, Germany, June 2 – July 31
John Baldessari: The Overlap Series, Mai 36 Galerie, Zurich, Switzerland, June 2 – July 14
While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001, Reykjavik Art Museum, Reykjavik, Iceland, March 31-June 17

2000 *John Baldessari,* Museo d' Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, Decemebr 15 – March 11, 2001
John Baldessari, Gallerie Brandstrup, Osla, Norway, August 24 – September 10
John Baldessari Selections from: The Goya Series-Tetrad Series-The Elbow Series, Meert Rihoux, Brussels, Belgium
Baldessari, While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999, Sprengel Museum, Hannover, Germany, September 26 – January 2, 2000. Traveled to: Staatlich Kunstammlungen Dresden, Germany, January 16 – April 2

1999 *The Elbow Series 1999*, Massimo Martino Fine Art & Projects, Mendrisio, Switzerland, June 1-October 8
John Baldessari: Tetrad Series, Marian Goodman Gallery, New York, NY, April 18 – May 21
Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria, February 18- March 28

1998 *John Baldessari, Commissioned Paintings*, Sonnabend Gallery, New York, NY, November 14-December 9
John Baldessari Recent Works, Charim Klocker, Vienna, Austria, September 11-November 7
Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums I plantes. NOU, Museu D'Art Contemporani, Barcelona, Spain, July 16, - September 27
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW, Museum fur Gegenwartskunst, Zurich, Switzerland, January 31- March 22
John Baldessari, Mai 36 Gallery, Zurich, Switzerland, January 30- March 14
Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Rotterdam, Holland, The Netherlands, January 24- March 22
John Baldessari, The Goya Series, Sonnabend Gallery, New York, NY, January 10- February 14

1997 *John Baldessari*, Theoretical Events, Napoli, Italy, June 5- July 31
John Baldessari: National City Paintings from 1967 and 1996, Galerie Philomene Magers, Köln, Germany, May 23- July 31
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, April 19 - May 24
John Baldessari, Marian Goodman, Paris, France, April 4 - May 31
John Baldessari: 1990-1996, Galerie Laage-Salomon, Paris, France, April 4 - May 17

1996 *John Baldessari*, Galleria Pedro Oliveira, Portugal, June 1 – July 13
John Baldessari, PYO Gallery, Seoul, Korea, June 4 – June 25
John Baldessari Recent Works, Galerie Meert Rihoux, Brussels, Belgium, April 23 – June 1
John Baldessari: National City, Museum of Contemporary Art San Diego, La Jolla, CA, March 9 - June 30
John Baldessari, Hochschule fur Angewandte Kunst in Wien, Vienna, Austria, March 5-April 27
John Baldessari, Mai 36, Zurich, Switzerland

JOHN BALDESSARI – continued

1995 *John Baldessari*, Jurgen Becker Gallery, Hamburg, Germany, November 24 – February, 1996
John Baldessari: Prints from Cirrus Editions, Lowinsky Gallery, New York, NY, November 2 – 30
This Not That, Cornerhouse, Manchester, England, May 6- June 25. Traveled to: Serpentine Gallery, London, England, July 12- August 28; Wurttembergischer, Kunstverein, Stuttgart, Stuttgart, Germany, September 21- November 19; Moderna Galleria Ljubljana, Slovenia, December 14- January 27, 1996; Museet For Samtidskunst, Oslo, Norway, February 17- May 5, Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 - September 1
John Baldessari: New Work, Margo Leavin Gallery, Los Angeles, CA, April 22- May 20
John Baldessari: Books and Ephemera, 1971-1995, Printed Matter, New York, NY, March 9 – April 28
John Baldessari, Gallery Inauguration, Eli Broad Gallery at Pitzer College, Claremont, CA
John Baldessari, Blancpain Stepcynaski, Geneva, Switzerland
John Baldessari, Monica Spruth Galerie, Köln, Germany

1994 *John Baldessari*, Nichols Gallery at Pitzer College, Claremont, CA, November 14 - May 14, 1995
Monoprints: Six Table Lamps and Their Shadows Thirty-Six Variations, The Remba Gallery, Los Angeles, CA, September 10 - October 22
Project 2: John Baldessari, Four Directional Pieces, Newark Museum, Contemporary Artists Gallery, Newark, NJ, April 13 - August 28
John Baldessari at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY

1993 *John Baldessari*, Primo Piano, Rome, Italy
John Baldessari: Working Materials, Brooke Alexander Editions, New York, NY
Mai 36 Galerie, Zurich, Switzerland, June 8 - July 31

1992 *John Baldessari: Working Materials*, Chinati Foundation, Marfa, TX, October 17 - December 20
Casa de Compostela, Santiago de Compostela, Spain, September – October
Sonnabend Gallery, New York, NY, September 19 –October 10
Casa da Parra, Santiago, Spain, September 10 - October 10
Margo Leavin Gallery, Los Angeles, CA, May 21 – June 27
Meert Rihoux, Brussels, Belgium, April – May

1991 Galerie Crousel Robelin-BAMA, Paris, France, November 28 - January 11, 1992
Galerie Weber, Alexander Y Cobo, Madrid, Spain, November 21 - January 25, 1992
John Baldessari, Donald Young Gallery, Chicago, IL
Mai 36 Galerie, Luzerne, Switzerland
John Baldessari, Walker Art Center, Minneapolis, MN

1990 *John Baldessari: New Editions*, Cirrus, Los Angeles, CA, September 8 - November 10
Sonnabend Gallery, New York, NY, September 22 – October 13
John Baldessari, Composition for Violin and Voices (Male), Musee D'Art Contemporain, Lyon, France, May 17 - June 14
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, April 21 - May 26
John Baldessari, The Museum of Contemporary Art, Los Angeles, CA, March 25- June 17. Traveled to: The San Francisco Museum of Modern Art, San Francisco, CA, July 12- September 9; The Hirshhorn Museum and Sculpture Garden, Washington D.C., October 16-January 6, 1991; The Whitney Museum of American Art, New York, July 10- October 13, 1991; Musee d'Art Contemporain de Montreal, Canada, November 21- February 13, 1992

JOHN BALDESSARI – continued

1989 *John Baldessari: Recent Works,* Galerie Meert Rihoux, Brussels, Belgium, May 20 – June 30
John Baldessari, Lawrence Oliver Gallery, Philadelphia, PA, February 3 – March 4
Ni por esas / Not Even So: John Baldessari, Centro de Arte Reina Sofia, Madrid, Spain, January 11- February 20. Traveling to: capc Musee d'art contemporain, Bordeaux, France, March 10- April 22; IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain, May 15 – July 15
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman, Sonnabend Gallery, New York, NY, January 7 – 28
John Baldessari: Recent Editions, Stephen Wirtz Gallery, San Francisco, CA, January 5 – 28

1988 *John Baldessari: Photoarbeiten*, Kestner–Gesellschaft, Hannover, West Germany, December 9 – January 29, 1989
John Baldessari: Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman, Margo Leavin Gallery, Los Angeles, CA, November 19 – December 23
John Baldessari: Oeuvres Recentes, Palais des Beaux–Arts, Brussels, Belgium, September 18 - November 6
John Baldessari: Opere Recenti, Primo Piano, Rome, Italy, May – July
John Baldessari Oeuvres Recentes, Galerie Laage-Salomon, Paris, France, May 27 - June 30
John Baldessari Recent Works, Margo Leavin Gallery, Los Angeles, CA, April 9 - May 14

1987 *John Baldessari: A Print Retrospective*, " Cirrus Gallery, Los Angeles, CA, December 11 – January 26, 1988
Sonnabend Gallery, New York, NY, November 7 – 28
Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, May – June
Composition for Violin and Voices (Males), Magasin, Centre National D'Art Contemporain de Grenoble, Grenoble, France, May 3 - June 28
John Baldessari: Recent Work, Dart Gallery Alternative Space, Chicago, IL, May 8 -June 9

1986 *John Baldessari: Hegel's Cellar*, Multiples, Inc., New York, NY, December 9 - January 3, 1987. Traveled to: Site 311, Pacific Grove, CA, October 16 - November 28
Galerie Peter Pakesch, Vienna, Austria, November 18 - December 12
Margo Leavin Gallery, Los Angeles, CA, September 13 -October 18
John Baldessari: California Viewpoints, Santa Barbara Museum of Art, Santa Barbara, CA, August 23 - October 1. Catalogue with text by Hunter Drohojowska.
John Baldessari, Sonnabend Gallery, New York, NY, April 5 – 26
John Baldessari: MATRIX BERKELEY 94, University Art Museum, University of California Berkeley, Berkeley, CA, March 29 – May 25. Brochure with text by Constance Lewallen.

1985 *John Baldessari,* Centre d'art Contemporain, Le Consortium, Dijon, France, March 11- April 18

1984 *John Baldessari*, Galerie Gillespie-Laage-Salomon, Paris, France, October 12 - November 21
John Baldessari, Margo Leavin Gallery, Los Angeles, CA, September 15 – October 13
John Baldessari, Galerie Peter Pakesch, Vienna, Austria, June 5 - July 28
John Baldessari: Selected Works from 1974-1984, Douglas Drake Gallery, Kansas City, MO, April 6 - 28
John Baldessari, Sonnabend Gallery, New York, NY, April 7 – 28

1983 *John Baldessari: Vanitas Series: Balanced Bowling Ball, Cockroach/Cool (Short Depth of Field) Bubbles/Dandelion, Cockroach, Wire (Close Up)*, Stampa, Basel, Switzerland, June 7 - July 2

1982 *John Baldessari: Art as Riddle*, organized by Robert Pincus-Witten, University Art Galleries, Wright State University, Dayton, OH

JOHN BALDESSARI – continued

Traveled to: Long Beach Museum of Art, Long Beach, CA, May 16 – June 29, 1982; Anderson Gallery, Virginia Commonwealth University, Richmond, VA, September 2 – 26

1981 *John Baldessari: Work 1966-1980,* Exhibition organized by Marcia Tucker, The New Museum, New York, NY, Part I: March 14- April 4, Part II: April 8-28. Traveled to: The Contemporary Arts Center, Cincinnati, OH, January 14- February 21; Contemporary Arts Museum, Houston, TX, March 6- April 18. Catalogue with texts by Marcia Tucker, Robert Pincus-Witten and interview by Nancy Drew

John Baldessari: Shape Derived from Subject (Snake): Used as a Framing Device to Produce New Photographs, CEPA Gallery, Buffalo, NY, April 3 - May 17, 1981. Traveled to: Galerie Rudiger Schottle, Munich, West Germany, June 11-July 11; Sonnabend Gallery, New York, NY, September 19 - October 10

John Baldessari: Selected Works, Albright-Knox Art Gallery, Buffalo, NY, April 5 - May 17. Artist's book, Close Cropped Tales, with exhibition and CEPA Gallery, Buffalo, NY.

John Baldessari: Films, Hallwalls, Buffalo, NY, April 13

John Baldessari: Werken 1966-1981, Municipal Van Abbemuseum, Eindhoven, Netherlands, May 22 - June 21. Traveled to: Museum Folkwang, West Germany, September 4 -October 18. Catalogue with texts by Rudi H. Fuchs and John Baldessari.

Sonnabend Gallery, New York, NY

1980 *Oasis: John Baldessari, Title*, Los Angeles Institute of Contemporary Art, Los Angeles, CA

John Baldessari: Fugitive Essays, Sonnabend Gallery, New York, NY, October 18 -November 8

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

1979 *John Baldessari*, Ink. Halle fur Internationale Neue Kunst, Zurich, Switzerland, August 14– September 21

1978 *John Baldessari: Films*, Artists Space, New York, NY, March 22 – 23

Recent Films by John Baldessari, Theatre Vanguard, Los Angeles, CA, March 28

John Baldessari: Blasted Allegories, Sonnabend Gallery, New York, NY, September 23-October 14. Traveled to: Portland Center for the Visual Arts, Portland, OR, January 20- February 19, 1979

John Baldessari: Three Films, Pacific Film Archives, Berkeley, CA, September 14

Baldessari: New Films, Whitney Museum of American Art, New York, NY

1977 *New American Filmmakers Series/Baldessari: New Films*, Whitney Museum of American Art, New York, NY, December 27- January 1, 1978

John Baldessari: Six Colorful Inside Jobs, October 10 - 15, in conjunction with *John Baldessari/Films: Six Colorful Inside Jobs, and Script*, Fox Venice Theatre, Venice, CA, October 29. Exhibitions organized by Foundation for Art Resources, Santa Monica, CA

John Baldessari/Matrix 32, Wadsworth Atheneum, Hartford, CT, June 7 – September 18

John Baldessari: Photographic Works, Robert Self, London, February – March

1976 *John Baldessari: Recent Work*, James Corcoran Gallery, Los Angeles, CA, September 23 – October 23

John Baldessari, George Paton Gallery, Melbourne University Union, University of Melbourne, Parkville, Victoria, Australia, June 1 – 8. Traveled to: Experimental Art Foundation, St. Peters, Adelaide, Australia, June 28 – July 16; Undercroft Gallery, University of Western Australia, Perth, Australia, July 26 – August 20; Institute of Modern Art, Brisbane, Australia, September 5 – October 3; Institute of Contemporary Art, Sydney, Australia, October 11 – 29

JOHN BALDESSARI – continued

1976 *John Baldessari: Recent Work*, Gallery of Fine Art, Ohio State University, Columbus, OH, February 2 – 14. Traveled to: Emily H. Davis Art Gallery, University of Akron, Akron, OH, February 23 - March 1

1975 *John Baldessari: Affectionate Yellow/Giallo, Affezionato, Morbid Red/Rosso Morboso, Vindictive Blue /Azzurro Vendicativo*, Lucio Amelio, Naples, Italy, December
John Baldessari: Recent Work, Stedelijk Museum, Amsterdam, November 22-January 4,1976
Galerie Sonnabend, Paris, France, November - December.
Sonnabend Gallery, New York, NY, October 4 - November 12
John Baldessari: The Italian Tape, The Kitchen, New York, NY, April 8 -12
Saman Gallery, Genoa, Italy, March 21 - April 8
John Baldessari: Songs (1973), Fine Art Gallery, University of California at Irvine, Irvine, CA, January 7 – February 9. Artist's book, Throwing a Ball to Get Three Melodies and Fifteen Chords, published in conjunction with exhibition.

1974 Galerie Skulima, Berlin, West Germany
Art & Project/MTL, Antwerp, Belgium, September 17 - Oct 19
Galerie MTL, Brussels, Belgium, September 2 - 26
Jack Wendler Gallery, London, England, May 3 - 24
Galeria Franco Toselli, Milan, Italy, April - May

1973 Konrad Fischer, Dusseldorf, West Germany
Galeria Schema, Florence, Italy, May 30 - July 30
Galerie Sonnabend, Paris, France, May - June
Sonnabend Gallery, New York, NY, April 28 - May 12

1972 Sperone/Fischer Gallery, Rome, October 10 - November 7
John Baldessari: Choosing: Carrots, Asparagus, Art & Project, Amsterdam, The Netherlands, July 8 -22
John Baldessari: Choosing, Aligning, Floating, Galeria Franco Toselli, Milan, April
John Baldessari: Video Tapes, Jack Wendler Gallery, London, April 7 - 21
John Baldessari: 1. Choosing: Mushrooms. 2. Xylophone (videotape), Galerie MTL, Brussels, Belgium, April 4 - May 15

1971 *John Baldessari: Ingres and Other Parables*, Konrad Fischer, Dusseldorf, West Germany, October 8- 22
John Baldessari: Art Disasters, Art & Project, Amsterdam, July 3 - 15. Artist's project, *Bulletin 41: Art Disasters*, John Baldessari, with exhibition
John Baldessari: I Will Not Make Any More Boring Art, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, April 1 - 10

1970 *John Baldessari: Recent Paintings*, Richard Feigen Gallery, New York, NY, March 1-April 8

1968 *John Baldessari: Pure Beauty*, Molly Barnes Gallery, Los Angeles, CA, October 6 - 28

1966 *John Baldessari: Fragments*, La Jolla Museum of Art, La Jolla, CA, March 30 - April 24

1962 *John Baldessari: X Exhibition*" Art Works Galleries, San Diego, CA, June 29 -July 19

1960 Art Center in La Jolla, La Jolla, CA, March 23 - April 24