



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

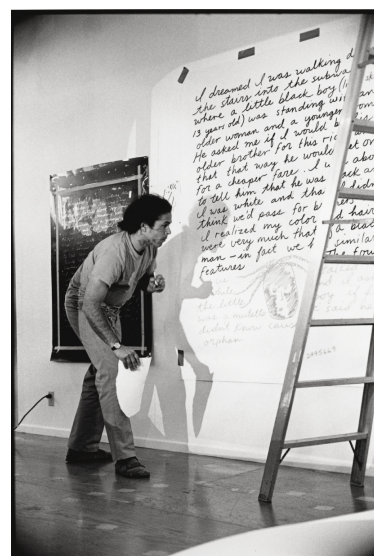
JONATHAN BOROFSKY

Jonathan Borofsky was born in 1942 in Boston, Massachusetts, to a family immersed in the arts: his father was a musician and his mother an artist-architect. He received a Bachelor of the Arts degree from the Carnegie Institute of Technology in 1964 before getting a Master of Fine Arts from Yale University in 1966 and subsequently moving to New York City. Borofsky's art has always been both autobiographical and universal, fusing personal and political subjects in a thought-provoking manner. His aim is to depict subject matter of worldwide consequence and he has thus developed a pattern of recurring themes that are often highlighted by archetypes and archetypal situations.

At the heart of Borofsky's art is the activity of drawing. For him, drawing is a demonstration of his thoughts, and that process itself is an object. Borofsky is prone to contemplating new manifestations of an initial impulse, and many versions or transformations can result. Known for his autobiographical subject matter, the artist often places himself into his work through images of himself, or the selection of phrases that are very personal to him, most often rendering the words in his own handwriting. In his work, Borofsky explores the philosophical and psychological values inherent in the human spirit; themes of spiritual well-being, wholeness, and contemplation of the nature of the universe have always played a central role.

Borofsky's first solo exhibition was at the Paula Cooper Gallery in 1975. The Philadelphia Museum of Art and Whitney Museum of American Art organized an important traveling retrospective of Borofsky's work in 1984. The scale of his work has since increased, with numerous site-specific installations and large permanent public sculptures. These sculptural commissions span the globe, from Los Angeles to Minneapolis, Frankfurt, Zurich, Tokyo and Seoul. Most recently Borofsky completed the 65-foot *People Tower* for the Beijing Olympics, as well as a 100-foot version of his well-known *Walking to the Sky* in Seoul.

Borofsky currently lives and works in Maine.





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Education:

- 1964 B.F.A., Carnegie-Mellon University, Pittsburg, Pennsylvania
1964 C.F., Ecole de Fontainebleau, France
1966 M.F.A., Yale School of Art and Architecture, New Haven, Connecticut

Teaching:

- 1969-1977 School of Visual Arts, New York, New York
1977-1980 California Institute of the Arts, Los Angeles, California

Selected Solo Exhibitions:

- 2009 *Jonathan Borofsky: Five Large Paintings*, Deitch Projects, New York, NY, May 8 – June 20
2007 *Mask*, James Cohan Gallery, in collaboration with Joseph G. Gerena Fine Art, New York, NY, December 13 – January 26, 2008
2006 *Jonathan Borofsky: Human Structures*, Carnegie Museum of Art, Pittsburgh, PA, December 2 – March 11
Jonathan Borofsky: Human Structures, Deitch Projects, New York, NY, November 2 – December 23
2005 *Walking to the Sky*, Nasher Sculpture Center, Dallas, TX, March
2004 *Walking to the Sky*, Rockefeller Center, New York, NY, September 14 – October 18
2000 *Jonathan Borofsky: Male/Female*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, March 4 – June 23
1999 *Zeichnungen von Jonathan Borofsky*, Kunstmuseum Basel, Basel, Switzerland July 3 – September 26
1997 *Jonathan Borofsky*, Camino Real, Boca Raton, FL, March 13 – April 15
Jonathan Borofsky: The GOD Project, Rose Art Museum, Brandeis University, Waltham, MA, April 2 – June 29
1996 *Jonathan Borofsky*, F.R.A.C, Provence-Alpes-Côte d'Azur, France, January 9 – February 2
1995 *Jonathan Borofsky: Works 1969-1994*, Paula Cooper Gallery, New York, NY March 6 – April 3.
Traveled to: Gallery Camino Real, Boca Raton, FL, March 9 – April 1
Man with a Heart, installation at Grand Central Terminal, Main Waiting Room, New York, NY, June 19 – August 19
Walking Man, Munchener Ruckversicherungs-Gesellschaft, Munich, Germany, August 7 – September 11
Akira Ikeda Gallery, Nagoya, Japan September 2- November 25
Kukje Gallery, Seoul, South Korea, November
1994 *God*, Barbara Krakow Gallery, Boston, MA, April 9 – May 11
String of Consciousness V, Davis/McClain Gallery, Houston, TX, April 28 – June
Jonathan Borofsky: oeuvres sur papier des années 80 et 90, La Chaufferie, Strasbourg, France, November 26 – January 9, 1995
1993 *String of Consciousness #3*, Paula Cooper Gallery, New York, NY, March 31 – April 24
String of Consciousness #4, Remba Gallery, Santa Monica, CA, May 15 – June 26
Heart and Mind, Forum Kunst, Rottweil, Germany, January 1 – February 16



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JONATHAN BOROFSKY- continued

- 1992 *Jonathan Borofsky Drawings and Installations*, Galerie de Lege Ruimte, Brussels, Belgium, May 5 – August 31
Jonathan Borofsky, Galerie Albrecht, München, Germany, June 24 – January 8
Jonathan Borofsky: String of Consciousness, Margo Leavin Gallery, Los Angeles, CA, November 14 – December 23
- 1991 *New Print & Sculpture Editions*, Gemini G.E.L., Los Angeles, CA, January 2 – January 28
Galeria La Maquina Espanola, Madrid, Spain, February 8 – March 20
Heart and Mind, Portikus, Frankfurt, Germany, April 12 – May 26
Heart and Mind, Galerie Albrecht, Munich, Germany, April 26 – June 1
Jonathan Borofsky: Editions and Multiples, Greg Kucera Gallery, Seattle, WA, October 3 – November 3
Pieces of Infinity, Paula Cooper Gallery, New York, NY, October 25 – November 23
Prints and Sculptures 1986-1991, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, November 7– January 22, 1992
Subject(s): Prints and Multiples by Jonathan Borofsky, 1982-1991, The Hood Museum of Art, Hanover, The Netherlands, December 28 – March 14, 1992. Traveled to: The High Museum of Art, Atlanta, GA, March 27 – June 19, 1992; J.B. Speed Art Museum, Louisville, KY, July 19 – September 13, 1992; Bayly Art Museum of the University of Virginia, Charlottesville, VA, October 8 – November 29, 1992; University of Arizona Museum of Art, Tucson, AZ, December 18 – February 2; Elizabeth Myers Mitchell Art Gallery, at St. John's College, Annapolis, MD, March 21 – April 28, 1993; The Hudson River Museum, Yonkers, NY, June 25 – September 12, 1993; Mackenzie Art Gallery, Regina, Saskatchewan, October 20 – January 2, 1994; Center for the Fine Arts, Miami, FL, February 12 – March 11, 1994; Long Beach Museum of Art, Long Beach, CA, March 8 – July 3, 1994; Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, August 19 – October 16, 1994
- 1990 *Forms of Nature*, Paula Cooper Gallery, New York, NY, March 2 – March 28
Man with a Briefcase at No.--, Gemini G.E.L., Los Angeles, CA, September
Galerie Yvon Lambert, Paris, France. December 1 – January 10
Recent Work, Glenndash Gallery, Los Angeles, CA, December 1 – January 26, 1991
- 1989 *New Prints and Unique Screenprints*, Gemini G.E.L., Los Angeles, CA, January – February
A One Man Show, Galerie Saqqarah, Gstaad, Switzerland, January 15 – March 15
- 1988 *Jonathan Borofsky: Zeichnungen und Druckgrafik*, Galerie Albrecht, München, Germany, March 1 – April 9
Paula Cooper Gallery, New York, NY, April 2 – 30
Nelson-Atkins Museum of Art, Kansas City, MO, September 9 – November 13
- 1987 Galerie Watari, Tokyo, Japan, January 16 – March 31, 1987
Fish With Ruby Eye, The Cathedral of St. John the Divine, New York, NY, February 8 – September 7
Tokyo Metropolitan Art Museum, Tokyo, Japan, April 11 – June 7. Traveled to: The Museum of Modern Art, Shiga, Japan, July 14 – August 30
Jonathan Borofsky: Dessins, Galerie Yvon Lambert, Paris, France, April 25 – May 20



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JONATHAN BOROFSKY- continued

- 1986 *Currents 33*, The Saint Louis Art Museum, St. Louis, MO, January 21 – March 2
Gemini G.E.L., Los Angeles, CA, April – May
Arthur M. Sackler Museum, Harvard University Art Museum, Cambridge, MA, June 28 –
September 21
Prints from Gemini G.E.L., Paula Cooper Gallery, New York, NY, September 4 – 27
Heath Gallery, Atlanta, GA, September 13 – October 12
Currents 9: Jonathan Borofsky Drawings, Teweles Gallery, Milwaukee Art Museum,
Milwaukee, WI, October 10 – December 28. Traveled to: Des Moines Art Center,
Des Moines, IA, January 23 – March 22, 1987
- 1985 Gemini G.E.L., Los Angeles, CA
- 1984 *Jonathan Borofsky: Dreams & Compulsions*, Lowe Art Museum, University of Miami,
Coral Gables, FL, January 18 – February 26
Israel Museum, Jerusalem, Israel, April 24 – August 12
Carl Solway Gallery, Cincinnati, OH
Jonathan Borofsky: Chattering Men, Garden Court, Seattle Art Museum, Seattle, WA,
September 13 – October 10
Galerie Watari, Tokyo, Japan
Jonathan Borofsky, Philadelphia Museum of Art, Philadelphia, PA, October 7 – December 2.
Traveled to: Whitney Museum of American Art, New York, NY, December 20 – March 10,
1985; University Art Museum, Berkeley, CA, April 17 – June 16; Walker Art Center,
Minneapolis, MN, September 13 – November 3, 1985; The Corcoran Gallery of Art,
Washington, D.C., December 14 – February 9, 1986; Museum of Contemporary Art,
Los Angeles, CA, March 22 – May 25, 1986
Städilsches Kunstinstitut & Stadtische Galerie, Frankfurt, West Germany, November – February
- 1983 *Jonathan Borofsky: Zeichnungen 1960-1983*, Kunstmuseum Basel, Basel, Switzerland, June 4 –
July 31. Traveled to: Städtisches Kunstmuseum, Bonn, West Germany, September 21 –
October 30; Kunstverein in Hamburg, Hamburg, Germany, January 14 – February 26, 1984;
KunsthalleBielefeld, Bielefeld, West Germany, April 1 – May 13, 1984; Mannheimer
Kunstverein, Mannheim, West Germany, May 27 – July 8, 1984; Moderna Museet, Stockholm,
Sweden, September 8 – October 21, 1984
Galleria dell' Ariete Grafica, Milan, Italy
Akron Art Museum, Akron, OH
Paula Cooper Gallery, New York, NY
Gemini G.E.L., Los Angeles, CA
- 1982 *Workers*, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands, February 20 – April 5
Museum van Hedendaagse Kunst, Gent, Belgium, April 17 – May 15
Gemini G.E.L., Los Angeles, CA, September 10 – 30
Prints from Gemini G.E.L. and SIMCA, Paula Cooper Gallery, New York, NY, September 14 –
October 9
Portfolio 2740475, Erika and Otto Friedrich Gallery, Bern, Switzerland, November 5 – December 11



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- 1981 Contemporary Arts Museum, Houston, TX, March 7 – April 5
Galerie Rudolph Zwirner, Cologne, West Germany, May 29 – July 9
Kunsthalle Basel, Basel, Switzerland, July 12 – September 13
Institute for Contemporary Art, London, United Kingdom, October 9 – November 15
- 1980 Paula Cooper Gallery, New York, NY, October 18 – November 15
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, December 1 – 24
- 1979 Paula Cooper Gallery, New York, NY, March 10 – April 7
Halle fur Internationale Neue Kunst, Zürich, Switzerland, August 14 – September 21
Portland Center for the Visual Arts, Portland, OR, December 9 – January 13
- 1978 Protetch-McIntosh Gallery, Washington, D.C., January 11 – February 4
Thomas Lewallen Gallery, Los Angeles, CA, April 8 – April 29
University Art Museum, Berkeley, CA, June – August
Corps de Garde, Groningen, The Netherlands, August 12 – September 30
Projects Gallery, Museum of Modern Art, New York, NY, August 17 – October 29
- 1977 University of California, Irvine, CA, April 3 – 30
- 1976 Wadsworth Atheneum, Hartford, CT, April 6 – May 3
Paula Cooper Gallery, New York, NY, October 5 – 30
- 1975 Paula Cooper Gallery, New York, NY, March 8 – April 2
- 1973 Artists Space, New York, NY, November 3 – 23

Selected Group Exhibitions:

- 2012 *Inaugural Exhibition*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York, February 15 – April 21, 2012
- 2010 *Carte Blanche to Adam McEwen*, Palais de Tokyo, Paris, France, October 14 – January 9
10,000 Lives: Gwangju Biennale 2010, Gwangju, South Korea, September 3 – November 7
Westbeth Pioneers, Westbeth Gallery, New York, NY, August 14 – September 5
- 2009 *In 2 & 3-D: Richard Artschwager, John Baldessari, Jonathan Borofsky, Ann Hamilton, Elsworth Kelly and Susan Rothenberg*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, June 4 – July 10
Commentary, Paula Cooper Gallery, New York, NY, February 19 – March 14
- 2007 *Mask*, James Cohan Gallery in collaboration with Joseph G. Gerena Fine Art, New York, NY, December 13 – January 25, 2008
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluse Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY, October 20 – February 3, 2008
Art and Psyche, The Freudian Legacy, CDS Gallery, New York, NY, September 14 – November 11
- 2006 *Math Counts*, Contemporary Art Galleries Storrs, University of Connecticut, Storrs, CT, March 1 – April 14
- 2005 *Oeuvres de la collection du FRAC-PACA*, college de Valbonne, Sophia Antipolis, France, September 14 – December 16
- 2004 *Outside In - Sculpture for the Natural World*, The Sculpture Park at Frederik Meijer Gardens, Grand Rapids, MI, September 25 – October



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- 2003 *Traits pour traits*, FRACPACA, Marseille, France, March 15 – May 25
- 2002 *Artists of the Heath Gallery 1965 - 1998*, Museum of Contemporary Art of Georgia. Atlanta, GA, April 27 – May 30
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Cueno, Italy, April 21 – June 23
- 2001 *Shadow Dancing: 1975-79*, D'Amelio Terras, New York, NY, January 6 – February 10
Conversation(s), Musée Départemental de Gap, Marseille, France, July 6 – October 28
Amused, Carrie Secrist Gallery, Chicago, IL, September 7 – October 13
- 2000 *An Active Life*, The Contemporary Arts Center, Cincinnati, OH, September 8 – October 31
Dream Machines, Camden Arts Centre, London, United Kingdom, September 7 – October 29
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, NY, June 4 – January 14
Portraits and Figures, Carl Schlossberg Fine Arts, Sherman Oaks, CA, March 5 – 31
Jonathan Borofsky, Peter Sheldon, L.A. Louver, Venice, CA, April 7 – May 13
May in New York, Carl Schlosberg Fine Arts, New York, NY, May 1 – 31
Contemporary American Sculpture in Monte Carlo, Marlborough Gallery, New York, NY, July – October
Drawings & Photographs, Matthew Marks Gallery, New York, NY, December 8 – 23
Protest & Survive, Whitechapel Art Gallery, London, The United Kingdom, September 15 – November 12
- 1999 *Hypothèses de Collection: Fonds Régional d'Art Contemporain Provence-Alpes-Côte d'Azur*, Musée du Luxembourg, Paris, France, April 1 – May 30
Selected Prints, Modernism, San Francisco, CA, March 4 – April 17
Drawn from Artists Collections, The Drawing Center, New York, NY, April 24 – June 12
California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Tokyo, Japan, July 10 – August 8. Traveled to: Fukui City Art Museum, Fukui City, Japan, August 13 – September 12; Museum of Modern Art, Wakayama, Japan, September 19 – October 24; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan, October 31 – December 5
White Fire: Amerikanische Kunst 1959-1999 in Basel, Museum für Gegenwartskunst Basel, Basel, Switzerland June 5 – September 26
- 1998 *L'un et l'autre et vice et versa*, Espace Paul Riquet, Béziers, France, October 16 – November 28
Travel and Leisure, Paula Cooper Gallery, New York, NY, March 2 – June 26
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, NY, December 23
- 1997 *The Magic of Numbers*, Staatsgalerie Stuttgart, Stuttgart, West Germany, January 1 – March 9
The Private Eye in Public Art, Nations Bank Plaza, Charlotte, NC, January 31 – October 31
- 1997 *Art Works: The PaineWebber Collection of Contemporary Masters*, Miami Art Museum, Miami, FL, March 12 – 35
Auto-Portrait: The Calligraphy of Power, Exit Art/The First World, New York, NY, March 2 – March 7
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI, September 17 – February 15



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JONATHAN BOROFSKY- continued

- 1997 *Independent Curators Incorporated, 1997 Leo Awards Benefit*, 1950 Gallery, New York, NY, October 2 – 9
Public Notice: Art and Activist Posters 1951 – 1997, Exit Art/The First World, New York, NY, October 4 – November 30
Evidence of Love, Jack Rutberg Fine Arts, Inc., Los Angeles, CA, November - December
- 1996 *Altered and Irrational: Selections From the Permanent Collection*, Whitney Museum of American Art, New York, NY, January 10 – March 3
Selected American Drawings, 1945-1995, The Noyes Museum, Oceanville, NJ, April 7 – June 23
Inside, California Center for the Arts Museum, Escondido, CA, June 22 – October 13
From Figure to Object: A Century of Sculptor's Drawings, Karsten Shubert Gallery, London, United Kingdom, September 13 – November 2
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, NY, October 18 – January 5, 1997
Group Show, Paula Cooper Gallery, New York, NY, November 29 – January 5, 1997
Drawings from the MAB Library, AC Project Room, New York, NY, December 7 – 21
- 1995 *Critiques of Pure Abstraction*, Blaffer Gallery, University of Houston, Houston, TX, January 27 – March 26. Traveled to: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada, August 17 – October 14; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, November 7 – January 7, 1996; UCLA at Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, January 30 – March 10; Crocker Art Museum, Sacramento, CA, March 29 – May 5, 1996; Museum of South Texas, Corpus Christi, TX, June 21 – August 18, 1996; The Lowe Art Museum, Coral Gables, FL, September 19 – November 17, 1996; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN, April 3 – June 15, 1997
go figure, Patricia Faure Gallery, Santa Monica, CA, March 15 – April 12
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY, April 1 – May 13
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, PA, March 17 – October 29
The Tower Air Terminal, JFK Airport, New York, NY, July 11 – January 31, 1996
The 2nd Fujisankei Biennale, International Exhibition for Contemporary Sculpture, The Utsukushi-ga-hara Open-Air Museum, Japan, July 21 – October 31
- 1995 *Contemporary Drawing: Exploring the Territory*, curated by Mark Rosenthal, Aspen Art Museum, Aspen, CO, July 27 – September 24
Environmental Sculpture, Kukje Gallery, Seoul, Korea, August 22 – October 22
Hyatt Park, Seoul, Korea, August 22 – October 22
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, September 23 – October 28
New Works at Laumeier Sculpture Park, St. Louis, MI, Summer
New Self, Sphere Mex, Shinagawa-ku, Japan, November – December



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- 1994 *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY, January 22 – March 2
The Figure in Sculpture, Transamerica Corporation, San Francisco, CA, February 1 – April 13
A Survey of American Drawing, Ecole des Beaux Arts, Lorient, France, March 16 – April 10
Drawings: Reaffirming the Media, University of Missouri-Kansas City Gallery of Art, Kansas City, MI, April 8 – March 13
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., March 29 – November 27
Gemini G.E.L.: Recent Prints and Sculpture, National Gallery of Art, Washington, D.C., June 5 – October 2
Drawn in the 70's, Brooke Alexander Gallery, New York, NY, June 23 – August 12
Some Like It Cool, Barbara Krakow Gallery, Boston, MA, July 9 – October 12
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, San Antonio, TX, August 26 – December 4
Drawing Rooms, (Jonathan Borofsky, Sol Lewitt and Richard Serra), Modern Art Museum of Fort Worth, Fort Worth, TX, October 15 – December 31
Working Paper: Explorations in Visual Thinking, Caldwell College, Caldwell, NJ, October 25 – November 24
The Music Box Project, Equitable Gallery, New York, NY, November 10 – January 7, 1995
In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, MA, November 19 – December 21
Holiday Exhibition, Paula Cooper Gallery, New York, NY, December 3 – 23
- 1993 *Sculpture and Multiples*, Brooke Alexander, New York, NY, January 8 – February 13
d'Auguste Rodin a Richard Serra, Galerie Saqqarah, Gstaad, Switzerland, February
Works On Paper, Paula Cooper Gallery, New York, NY, February 26 – March 25
Zeichnungen Setzen Zeichen: 44 Künstler der Documenta IX; Arbeiten auf Papier, Galerie Raymond Bollag, Zürich, Switzerland, March 11 – March 22
The Human Factor: Figurative Sculpture Reconsidered, The Albuquerque Museum, Albuquerque, NM, March 13 – July 3
Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, April 2 – June 13, 1993
Yale Collects Yale:1950 - 1993, Yale University Art Gallery, New Haven, CT, April 30 – July 31
Collage, Brian Gross Fine Art, San Francisco, CA, March 6 – June 19
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin, Germany, March 8 – July 25. Traveled to: Royal Academy of Arts, London, United Kingdom, September 17 – December 12
- 1993 *The Uncanny*, Sonsbeek Exhibition, Gemeentemuseum Arnheim, Arnheim, The Netherlands, June 3 – September 26
Table Sculpture, Andre Emmerich Gallery, New York, NY, June 15 – July 14
New York Artists, Gallery Mukai, Tokyo, Japan, September 1 – 30
Self Winding, Nanba City Hall, Osaka, Japan, October 1 – 25
25 Years (Part I&II), Paula Cooper Gallery, New York, NY, October 23 – December 18
A Chicken in Every Pot, BOMB Benefit, Fawbush Gallery, New York, NY, December 14 – 16



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- 1992 *Yvon Lambert Collectione*, " Musée des Beaux-Arts, Tourcoing, France, January 18 – March 20
Estilo y Materia, Mixografias y Multiples de Maestros Contemporaneos, Museo de Arte Moderno, Sala Antonieta Rivas Mercado, Mexico City, Mexico, February – March
Allegories of Modernism Contemporary Drawing, The Museum of Modern Art, New York, NY, February 16 – March 5
Bildnisse Figuren, Stampa Spalenberg, Basel, Switzerland, April 1 – March 30
An Exhibition for Satyajit Ray, Philippe Briet Gallery, New York, NY, April 11 – March 16
Apocalypse and Resurrection (Art Exhibit and Benefit for American Foundation for AIDS Research), The Gallery Three Zero, New York, NY, April 23 – May 2
Peace Development Fund, Forum Gallery, New York, NY, May 2 – 7
Contemporary Master Works, Feigen, Inc., Chicago, IL, March 15 – June 20
Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kang So Lee, Terry Winters, Haenah-Kent Gallery, New York, NY, June 6 – July 10
documenta IX, Kassel, Germany, June 13 – September 20
TransForm, Kunstmuseum und Kunsthalle Basel, Basel, Switzerland, June 14 – September 27
Art by Numbers, Angles Gallery, Santa Monica, CA, June 27 – August 1
Beyond Just Words: 1, Modernism, San Francisco, CA, September 10 – October 31
Word and Image, Brooke Alexander Editions, New York, NY, September 12 – November
Fourth Benefit Art Auction, Milwaukee Art Museum, The Contemporary Art Society, Milwaukee Art Museum, Milwaukee, WI, October 3
Line, Gemini G.E.L at Joni Moisant Weyl, New York, NY, October 14 – December 31
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, October 18 – January 3. Traveled to: Museo Nacional Reina Sofia, Madrid, Spain, February 11 – March 9, 1993; Kunsthalle Basel, Basel, Switzerland, July 4 – August 29, 1993; Setagaya Art Museum, Tokyo, Japan, September 30 – December 12, 1993
Jyrki Siukonen, Sara Hildenin Taidemuseo, Tampere, Finland, October 24 – December 5
Not for Sale: Loans from the Private Collections of New York Art Dealers, Tel Aviv Museum of Art, Tel Aviv, Israel, October 22 – December 27
Concurrencies, Grace Borgenicht Gallery, New York, NY, December 10 – January 9, 1993
- 1991 *To Portray*, Barbara Krakow Gallery, Boston, MA, January 5 – February 6
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, January 12 – February 16. Traveled to: Centro Cultural Arte Contemporaneo, Mexico City, Mexico, June 13 – August 13; Musee d'Art Contemporain, Nice, France, September 27 – November 11
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York, NY, January 16 – March 3
Image and Likeness, Whitney Museum of American Art, New York, NY, January 22 – March 20
Not on Canvas, Asher Faure, Los Angeles, CA, February 16 – March 23
I Love Art, Watari-um, Tokyo, Japan, March 1 – May 19
Illeme Biennale de Sculpture, Monte Carlo, Monaco, March 27 – September 30
Words & #s, Museum of Contemporary Art, Wright State University, Dayton, OH, April 7 – May 10
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, NJ, April 13 – May 27



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JONATHAN BOROFKY- continued

- 1995 *Metropolis*, Martin-Gropius-Bau, Berlin, Germany, April 20 – July 21
De-Persona, The Oakland Museum, Oakland, CA, March 18 – September 22
Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s, Bellas Artes, Santa Fe, NM, May 25 – September 3
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, CA, June 1 – August 25
The Artist's Hand: Drawings from the BankAmerica Corporation Art Collection, San Diego Museum of Contemporary Art, San Diego, CA, June 7 – August 4
Second Annual Sculpture at Gateway, The Prudential Insurance Co. of America, Newark, NJ, June 12 – December 2
Portraits on Paper, Robert Miller Gallery, New York, NY, June 25 – August 2
In Public: Seattle 1991, Security Pacific Gallery, Seattle, WA, June 27 – Nov 3
Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, NM, June 29 – August 12
Immaterial Objects, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY, September 11 – November 22
XI Salon de los 16, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 16 – October 31
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Art Museum, Durham, NC, September 20 – January 5
No Laughing Matter, organized by Independent Curators Incorporated, October – April
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA, October 5 – January 5, 1992; Newport Harbor Art Museum, Newport Beach, CA, April 16 – June 21
Sculptors' Drawings, Bellas Artes, Santa Fe, NM, November 27 – January 4
Group Show, Kunstmuseum Basel, Basel, Switzerland, December 8 – March 2
Group Exhibition, Musée d'Art et d'Art Contemporain, Nice, France, December – March
- 1990 *Contemporary American Artists*, Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, Mexico, 1990 – 1993
Heroes of Contemporary Art, Galerie Saqqarah, Gstaad, Switzerland, January 1 – March 25
Divergent Styles: Contemporary American Drawing, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL, February 18 – March 18
Contemporary Art in New York: 1950's-1980's, IMP Hall, Osaka, Japan, March 24 – April 22
Stained Sheets/Holy Shroud, Krygier/Landau Contemporary Art, Santa Monica, CA, March 26 – March 19
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney 1990, Art Gallery of New South Wales, Sydney, Australia, April 10 – June 3
Numbering, Art Gallery of Hamilton, Hamilton, Ontario, Canada, April 12 – May 20
Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, CA, April 13 – March 11
Achievements of Gemini G.E.L., Seibu Department Stores, Tschukashin Store, Osaka, Japan, May 3 - 16. Traveled to: The Contemporary Art Gallery, Seibu Department Stores, Ikebukubo Store, Tokyo, Japan, June 1 – 27



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JONATHAN BOROFSKY- continued

- 1990 *Indianapolis Collects: The Second Exhibition*, Herron Gallery, Center for Contemporary Art, Indianapolis, IN, March 18 – June 15
The Kitchen Art Benefit, Castelli Graphics, New York, NY, May 31 – June 6
Downtown Kinetic, USX Tower, Pittsburgh, PA, June 6 – August 17
Group Exhibitions, Paula Cooper Gallery, New York, NY, June 7 – 15
Word as Image: American Art 1960 – 1990, Milwaukee Art Center, Milwaukee, WI, June 15 – August 26. Traveled to: Oklahoma City Art Museum, Oklahoma City, OK, November 17 – February 2; Contemporary Arts Museum, Houston, TX, February 23 – May 12
The 80s: A Post Pop Generation, The Southern Alleghenies Museum of Art, Loretto, PA, June 30 – September 9
Pulse 2: Report on a Phenomena, University Art Museum, Santa Barbara, CA, July 7 – October 21
In Memory of James 1984-1988: The Children's AIDS Project, Daniel Weinberg Gallery, Santa Monica, CA, July 26 – August 25
Pharmakon '90, Nippon Convention Center, Tokyo, Japan, July 28 – August 20
Heads, BlumHelman Gallery, New York, NY, September 5 – 22
Imagination und Realitat: Werke auf Papier 1910-1989, Galerie Raymond Bollag, Zürich, Switzerland, October 11 – November 17
Home, Asher Faure, Santa Monica, CA, November 17 – December 22
Heroes of Contemporary Art, TransArt Exhibitions, Cologne, Germany, November 17 – January 15
- 1989 *Selections from the Frederick R. Weisman Art Foundation*, University of California Los Angeles, Frederick S. Wight Art Gallery, Los Angeles, CA, January 8 – February 26
Words, Tony Shafrazi Gallery, New York, NY, January 27 – February 18
Group Exhibition, Paula Cooper Gallery, New York, NY, January 28 – February 25
Menschen-Gesichter Werke auf Papier, 1901 – 1989, Galerie Raymond Bollag, Zürich, Switzerland, April 4 – May 27
Materials + Spirit, Davis/McClain Gallery, Houston, TX, April 13 – May 20
Open Mind (Gesloten Circuits) Museum Van Hedendaagse Kunst, Gent, Belgium, April 15 – June 25
Coleccion de Dibujos, Galeria La Maquina Española, Madrid, Spain, June 27 – September 27
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY, July 7 – October 29
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA, July 15 – August 26
- 1989 *(N)Akt Wie Adam und Eva*, Galerie Raymond Bollag, Zürich, Switzerland, August 31 – October 28
Encore II: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, OH, September 15 – November 11
Drawing as Itself, The National Museum of Art, Osaka, Japan, October 7 – November 26
Immaterial Objects, Organized by the Whitney Museum of American Art, New York, NY. Traveled to: North Carolina Museum of Art, Raleigh, NC, October 14 – December 31; Albany Museum of Art, GA, January 12 – February 25; San Jose Museum of Art, San Jose, CA, July 21 – September 23



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFKY- continued

- 1989 *41st Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, November 13 – December 10
Contemporary Icons and Explorations: The Goldstrom Family Collection, Mint Museum, Charlotte, NC, December 8 – March 11
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., December 17 – April 8
Visualizations on Paper: Drawings as a Primary Medium, Germans van Eck, New York, NY, December 20 – January 20
- 1988 *On Track*, NOVA Building, Olympic Arts Festival, Calgary, Alberta, Canada, January 25 – March 7
Committed to Print, The Museum of Modern Art, New York, NY, January 31 – April 19
Master Drawings, Janie C. Lee Master Drawings, New York, NY, March – April
The Multiple Image, Bank of Boston Gallery, Boston, MA, March 7 – May 31
New Art On Paper, The Philadelphia Museum of Art, Philadelphia, PA, April 16 – July 3
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI, May 6 – August 28
Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, United Kingdom, May 20 – June 22
Waterworks Project, R.C. Harris Water Filtration Plant, Ontario, Canada, June 22 – September 3
Painting and Sculpture, Akira Ikeda Gallery, Tokyo, Japan, July 4 – 23
Objects, Lorence-Monk Gallery, New York, NY, July 7 – 29
Lost and Found in California: Four Decades of Assemblage Art, Shoshana Wayne Gallery, Los Angeles, CA, July 16 – September 7
Motorized Sculpture, Freedman Gallery, Albright College, Reading, PA, October 4 – 30
SoHo at Duke, Duke University Museum of Art, Durham, NC, November 11 – December 28
Art of the 1980's: Artists from the Eli Broad Family Foundation Collection, Kresge Art Museum, Michigan State University, East Lansing, MI, November 6 – February 16. Traveled to: Kalamazoo Institute of Arts, Kalamazoo, MI, January 6 – February 19
20th Century Drawings from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, November 18 – January 18
Druckgrafik und Fotografie, Galerie Albrecht, Munich, Germany, November 29 – January 21, 1989
25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli and Brooke Alexander, New York, New York, December 8 – 30
- 1987 *State of the Art*, Institute of Contemporary Arts, London, United Kingdom, January – January, 1988. Traveled to: The Laing Art Gallery, Newcastle, United Kingdom; Harris Museum and Art Gallery, Preston, United Kingdom; Cartwright Hall, Bradford, United Kingdom; the Sainsbury Centre for the Visual Arts, Norwich, United Kingdom
California Figurative Sculpture, Palm Springs Desert Museum, Palm Springs, CA, January 30 – March 15
ARCO, Lisbon/Madrid, Portugal/Spain, February
The Great Drawing Show 1587-1987, Michael Kohn Gallery, Los Angeles, CA, February 13 – March 13
Drawings, Sylvia Cordish Fine Art, Baltimore, MA, March 5 – 28



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFSKY- continued

- 1987 *Cinéma du Réel: 9ème Festival International de Films Ethnographiques et Sociologiques*, Centre Georges Pompidou, Paris, France, March 7 – 15
Art That Moves, Laguna Gloria Art Museum, Austin, TX, March 7 – April 26
From the Collection of Sol LeWitt, The Wadsworth Atheneum, Hartford, CT, March 12 – May 24
Artists from the Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal, March 20 – April 30
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX, April 5 – May 31. Traveled to: The National Gallery of Art, Washington, D.C., June 28 – January 3
The Smorgon Family Collection of Contemporary American Art, La Jolla Museum of Contemporary Art, La Jolla, CA, April 10 – May 31
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA, April 23 – July 12
Borofsky, Disler, Pichler: Zeichnungen, Galerie Albrecht, München, Germany, April 28 – May 23
L'Époque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977-1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, May 5 – August 17
The Reemergent Figure: Seven Sculptors at Storm King Art Center, Storm King Art Center, Mountainville, NY, March 20 – October 31
BERLINART 1961-1987, The Museum of Modern Art, New York, NY, June 4 – September 8
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York, NY, June 4 – July 4
Eccentric Machines, John Michael Kohler Art Center, Sheboygan, WI, June 14 – August 23
Alternate Routes to the Permanent Collection, Whitney Museum of American Art, New York, NY, July 3 – August 3
Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh, PA, September 13 – November 8
Schizophrenia, Josh Baer Gallery, New York, NY, September 15 – October 17
Prints from Presses, University Art Galleries, Creative Arts Center, Wright State University, Dayton, OH, September 21 – October 25
The Tenth Anniversary Exhibition: Painting 1977 – 1987, The National Museum of Art, Osaka, Japan, August 3 – December 6
Contemporary Cutouts, Whitney Museum of American Art/Fairfield County, Stamford, CT, November 20 – January 27
- 1987 *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, December 2 – January 30, 1988
- 1986 *Walking and Falling: A Labyrinth of Dreams*, Kettle's Yard Gallery, Cambridge, MA, January 4 – February 9
American Renaissance: Painting and Sculpture Since 1940, The Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12 – March 31
Figure as Subject: The Last Decade (Selections from the Permanent Collection of the Whitney Museum of American Art), Whitney Museum of American Art at Equitable Center, New York, NY, February 13 – June 4
The 75th American Exhibition, The Art Institute of Chicago, Chicago, IL, March 8 – April 27



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFKY- continued

- 1986 *The Generic Figure*, The Corcoran Gallery of Art, Washington, D.C., March 8 – April 20
Masterworks of the Eighties, Carl Solway Gallery, Cincinnati, OH, April 4 – March 17
Heads, Mokotoff Gallery, New York, NY, April 25 – May 31
Selections from the Chase Manhattan Bank Collection, Nassau County Museum of Fine Art, Roslyn Harbor, NY, June 1 – August 3
Inaugurazione, Galleria Bonomo, Bari, Italy, June
The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA, June 16 – August 10
Painting and Sculpture Today, 1986, Indianapolis Museum of Art, Indianapolis, IN, June 24 – August 24
50th National Midyear Exhibition, The Butler Institute American Art, Youngstown, OH, June 29 – August 10
Prospect 86, Frankfurter Kunstverein, Frankfurt, West Germany, September 9 – November 11
Artsounds Collection, Nohra Haime Gallery, New York, NY, September 17 – October 4
The Law and Order Show, Barbara Gladstone Gallery, New York, NY, September 19 – 25
Philadelphia Collects: Art Since 1940, The Philadelphia Museum of Art, Philadelphia, PA, September 28 – November 30
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ, October 5 – February 7. Traveled to: Museum of Art, University of Oklahoma, Norman, OK, March 25 – August 30, 1987; Munson-Williams-Proctor Institute Museum of Art, Utica, NY, September 27 – March 20; University of South Florida Art Galleries, Tampa, FL, March 17 – September 10, 1988; Lakeview Museum of Arts and Sciences, Lakeview, IL, October 1 – January 2, 1989; University Art Museum, California State University, Long Beach, CA, January 30 – March 28; Laguna Gloria Art Museum, Austin, TX, June 25 – January 2, 1990
20th Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, TX, October 9
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, October 15 – November 15
Contemporary Painting and Sculpture Galleries, The Museum of Modern Art, New York, NY, October 31 – March 31, 1987
Viewpoint '86: Painting and the Third Dimension, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, November 11 – January 18, 1987
Art on Paper Exhibition, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, November 16 – December 14
The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA, November 23 – December 31
Contemporary Cutouts, Whitney Museum of American Art at Phillip Morris, New York, NY, November 28 – February 17, 1987
The Intuitive Line, Hirschl and Adler Modern, New York, NY, December
Group Exhibition, Paula Cooper Gallery, New York, NY, December 10 – January 15
Benefit for the Kitchen, Brooke Alexander, New York, NY, December 10 – January 15, 1987



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFKY- continued

- 1986 *Text and Image: The Wording of American Art*, Holly Solomon Gallery, New York, NY, December 11 – January 10
New Collectors Group 1986, J.B. Speed Museum, Louisville, KY, December
Dealer's Choice, Richard Green Gallery, Los Angeles, CA, December
- 1985 *Space Invaders*, MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada
Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY
Drawings, Daniel Weinberg Gallery, Los Angeles, CA, February 20 – March 16
Paula Cooper Gallery, New York, NY
Group Exhibition, Dracos Art Center, Athens, Greece
Drawings, Lorence Monk Gallery, New York, NY
A New Beginning: 1968 – 1978, The Hudson River Museum, Yonkers, NY
Drawings, Richard Kuhlenschmidt Gallery, Los Angeles, CA
Drawings, Paintings and Sculptures, Brooke Alexander, New York, NY
B.A.M. Benefit, Mary Boone Gallery, New York, NY
Now and Then: A Selection of Recent and Earlier Paintings, Daniel Weinberg Gallery, Los Angeles, CA
Heart and Soul: Bodily Encounters, Munson/Williams/Proctor Institute Museum of Art, Utica, NY
Charcoal Drawings 1880-1985, Janie C. Lee Gallery, Dallas, TX
Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati, OH, September 5 – October
Four Legs Good: The Dog Show, The Art Gallery at Harbourfront, Toronto, Ontario, Canada, September 13 – October 13
Opening Exhibition, McIntosh/Drysdale Gallery, Washington, D.C., September 27 – October 19
The New Figure, Birmingham Museum of Art, Birmingham, MI, October 4 – November 17
18th Bienal de Sao Paulo, São Paulo, Brazil, October 4 – December 15
Modern Machines: Recent Kinetic Sculpture, The Museum of Modern Art, New York, NY, October 11 – December 5
Raume Heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett, Staatliche Kunsthalle, Baden-Baden, West Germany, October 12 – December 1
Video: Recent Acquisitions, The Museum of Modern Art, New York, NY, October 17 - 29
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, November 9 – January 6
Chiaroscuro, Art City, New York, NY, November 10 – December 15
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein,, Frankfurt, Germany, November 19 – January 1. Traveled to Kasseler Kunstverein, Kassel, Germany, January 15 – February 23, 1986; Museum Moderner Kunst, Vienna, Austria, March 13 – April 27, 1986
Masterworks on Paper, Galerie Barbara Farber, Amsterdam, The Netherlands, November 30 - 17
Homework, Holly Solomon Gallery, New York, NY, December 5 - 31
Drawings, Barbara Toll Fine Arts, New York, NY, December 7 – January 4, 1986
New York Art Now: Correspondences, Laforet Museum, Tokyo, Japan, December 15 – January 15. Traveled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan, February 8 – March 23; Tazaki Hall Space Media, Kobe, Japan, April 4 – May 15



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFKY- continued

- 1985 *Art Breaks*, Artists Space, New York, NY, December 4 – 5
Benefit for the Kitchen, Brooke Alexander, New York, NY, December 13 – 21
REM, Carlo Lamagna Gallery, New York, NY, December 19 – January 25, 1986
Drawings, Knight Gallery, Charlotte, NC, December 20 – February 7
- 1984 *New Directions for the Michener Collection: 1984*, Archer M. Huntington Art Gallery, University of Texas, Austin, TX, January 12 – March 5
Artists Call - Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, NY, January 14 – 28
Parasol and Simca: Two Presses/Two Processes, Center Gallery, Bucknell University, Lewisburg, PA, February 3 – April 4. Traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA, April 15 – May 13
Totem, Charles Cowles Gallery, New York, NY, February 4 - 25
Modern Expressionists: German, Italian, and American Painters, Sidney Janis Gallery, New York, NY, March 10 – April 7
American Art Since 1970, (organized by the Whitney Museum of American Art) La Jolla Museum of Contemporary Art, La Jolla, CA, March 10 – April 22. Traveled to: Museo Tamayo, Mexico City, Mexico, May 17 – July 29; North Carolina Museum of Art, Raleigh, NC, September 29 – November 25; Sheldon Memorial Art Gallery, Lincoln, NE, January 12 – March 3, 1985; Center for the Fine Arts, Miami, FL, March 30 – May 26
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art/Downtown Branch, New York, NY, March 28 – May 11
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY, May 17 – August 28
The Human Condition: SFMA Biennial II, San Francisco Museum of Modern Art, San Francisco, CA, June 28 – August 26
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
The Restoration of Painterly Figuration, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, MA and the Museum of Fine Arts, Boston, MA
Kunst der Gegenwart: Zeichnungen und Druckgraphik, Bunder Kunstmuseum, Chur, Switzerland
More Prints, Thomas Segal Gallery, Boston, MA
Current Expressions: Paintings and Drawings, Fuller-Goldeen Gallery, San Francisco, CA
A Decade of New Art, Artists Space, New York, NY
Art on Paper 1984, The Weatherspoon Art Gallery, Greensboro, NC
Highlights: Selections from the BankAmerica Corporation Art Collection, A.P. Gianni Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan
On the Wall/On the Air: Artists Make Noise, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL

JONATHAN BOROFKY- continued

- 1984 *Facets: Prints - The State of the Arts*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C.
- 1983 *Drawing Conclusions: A Survey of American Drawings*, Daniel Weinberg Gallery, Los Angeles, CA, January 29 – February 26
Festival of the Arts, Muhlenberg College, Allentown, PA, February 10 – 28
Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, NY, February 10 – April 12
Entering the Eighties: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art/ Fairfield County, Stamford, CT, February 11 – March 13
Borrowed Time, Baskerville + Watson, New York, NY, March 9 – April 9
Directions 1983, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., March 10 – May 15
Eight Portfolios from Peter Blum Editions, New York, Nigel Greenwood, Inc., London, United Kingdom, March 11 – April 1
Faces Since the Fifties: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA, March 11 – April 17
1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY, March 15 - May 29
New Image/Pattern and Decoration: From the Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, MI, March 18 – May 1
Intoxication, Monique Knowlton Gallery, New York, NY, April 9 – May 7
Running '83: An Exhibition of Contemporary Art, International Running Center, New York, NY, April 29 – May 30
Surreal, Robert Miller Gallery, New York, NY, May 3 – June 30
The Sixth Day: A Survey of Recent Developments, The Renaissance Society, University of Chicago, Chicago, IL, March 8 – June 15, 1983
Back to the USA: Amerikanische Kunst der Siebziger und Achtziger, Kunstmuseum Luzern, Lucerne, Switzerland, March 29 – July 31. Traveled to: Rheinisches Landesmuseum, Bonn, West Germany, October 27 – January 15, 1984; Württembergisches Kunstverein, Stuttgart, West Germany, April – June
Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection, The Whitney Museum of American Art, New York, NY, June 2 – December 4
Painting Sculpture Totems and 3D, Tony Shafrazi Gallery, New York, NY, June 22 – July 22
New Work in Black and White, Associated American Artists, Philadelphia, PA, July 1 – 30
Self-Portraits, Linda Farris Gallery, Seattle, WA, August 4 – September 11. Traveled to Los Angeles Municipal Art Gallery, Los Angeles, CA, October 18 – November 15
Bilder der Angst und der Bedrohung, Kunsthhaus, Zürich, Switzerland, August 12 – October 23
Worldwide Video Festival, Kijkhuis 83, The Hague, The Netherlands, September 6 – 11
Recent Acquisitions for the Permanent Collection, Walker Art Center, Minneapolis, MI, September 11 – October 16
New Art, Tate Gallery, London, United Kingdom, September 14 – October 23



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JONATHAN BOROFKY- continued

- 1983 *Self-Image*, Sharpe Gallery, New York, NY, September 15 – October 9
ARS 83 Helsinki, The Art Museum of the Anteneum, Helsinki, Iceland, October 14 – December 11
The American Artist as Printmaker: 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, NY, October 28 – January 22
The Figurative Mode: Recent Drawings From New York City Galleries, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY, November 5 – 30
Komische Bilder in der Kunst des 20. Jahrhunderts, Staatliche Kunsthalle Baden-Baden, West Germany, November 11 – January 6, 1984. Traveled to Tel Aviv Museum, Tel Aviv, Israel, February 21 – April 28
Currents, Institute of Contemporary Art, Boston, MA, November 22 – January 14, 1984
Paula Cooper Gallery, New York, NY
Hundreds of Drawings, Artists Space, New York, NY, December 10 – January 14, 1984
New York 1 Dag - Arbejder PA Papir, 18 Amerikanske Kunstnere, Nordjyllands Kunstmuseum, Aalborg, Denmark, December 26 – February 19. Traveled to: Randers Kunstmuseum, Randers, Denmark, March 2 – April 1, 1984
- 1982 *Figuration*, University Art Museum, University of California, Santa Barbara, CA, January 6 – February 7
Painting, Metro Pictures, New York, NY, January 9 - 30
Energie New York, Centre d'Echanges Perrache, Lyon, France, January 15 – March 15
Critical Perspectives, P.S.1, Institute for Art and Urban Resources, Long Island City, NY, January 17 – March 14
Paula Cooper Gallery, New York, NY, January 24 – February 20
Black and White: A Print Survey, Castelli Graphics, New York, NY, January 29 – February 26
American Prints: 1960-1980, Milwaukee Art Museum, Milwaukee, WI, February 5 – March 21
Dynamix, Contemporary Arts Center, Cincinnati, OH, March 11 – April 17.
Traveled to: Sullivant Hall Gallery, Ohio State University, Columbus, OH, September 6 – December 17; Allen Memorial Art Museum, Oberlin College, Oberlin, OH, November 1 – 21; Butler Institute of American Art, Youngstown, OH, December 6 – January 9; University of Kentucky Art Museum, Lexington, KY, January 15 – February 20, 1983; Joslyn Art Museum, Omaha, NE, March 19 – May 1, 1983; Doane Hall Art Gallery, Allegheny College, Meadville, PA, May 5 – 27
Avanguardia Transavanguardia, Mura Aureliane, Rome, Italy, March - July
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, NY, April 15 – June 13
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MI, April 25 – June 13
The Atomic Salon: Artists Against Nuclear War, Ronald Feldman Fine Arts, Inc., New York, NY, June 9 – July 7
Fast, Alexander F. Milliken Gallery, New York, NY, June 11 – July 15
Documenta 7, Museum Fridericianum, Kassel, West Germany, June 19 – September 29
Painting and Sculpture Today, 1982, Indianapolis Museum of Art, Indianapolis, IN, July 6 – August 15



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JONATHAN BOROFKY- continued

- 1982 *New Work on Paper 2*, The Museum of Modern Art, New York, NY, July 28 – September 21
Prints by Borofsky, Chia, Clemente, Cucchi, Disler, Penck, Delahunty Gallery, Dallas, TX, September 11 – October 27
Art of the '80s: 25 New American and European Artists, Westport Weston Arts Council Gallery, Town Hall, CT, September 24 – October 12
20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, NY, October 1 – December 1. Traveled to: The Gallery of Art, University of Northern Iowa, Cedar Rapids, IA, April 5 – May 5
The Expressionist Image: American Art from Pollack to Today, Sidney Janis Gallery, New York, NY, October 9 – 30
Zeitgeist, Martin-Gropius-Bau, Berlin, West Germany, October 16 – January 16
New York Now, Kestner-Gesellschaft, Hannover, West Germany, November 26 – January 23, 1983. Traveled to: Kunstverein Munich, Munich, Germany, February 2 – March 6; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, March 30 – May 15, 1983; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, West Germany, July 22 – August 28
New Figuration in America: John Porter Retzer and Florence Horn Retzer Exhibition, Milwaukee Art Museum, Milwaukee, WI, December 3 – January 23
- 1981 *A Painting Show: Painting for the Eighties*, Marianne Deson Gallery, Chicago, IL, January 16 – February 11
1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY, January 20 – April 19
Twenty Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, CT, January 29 – March 29
New Directions: Contemporary American Art from the Commodities Corporation Collection, Sidney Janis Gallery, New York, NY, February 12 – March 7. Traveled
Messages: Words and Images, Freedman Gallery, Albright College, Reading, PA, March 20 – April 24
Menagerie: Animal Imagery in Contemporary Art, Goddard-Riverside Community Center, New York, NY, April 30 – May 19
New Dimensions in Drawing: 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 2 – September 6
Westkunst-Heute: Zeitgenössische Kunst seit 1939, Museum der Stadt, Cologne, West Germany, May 30 – August 16
Art in Los Angeles-The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, Los Angeles, CA, July 21 – October 4
Drawing Distinctions: American Drawings of the Seventies, Louisiana Museum of Modern Art, Humlebaek, Denmark, August 15 – September 20. Traveled to: Kunsthalle Basel, Basel, Switzerland, October 4 – November 15; Stadtische Galerie in Lenbachhaus, München, West Germany, February 17 – April 11; Wilhelm-Hack-Museum, Ludwigshafen, West Germany, September
The Image in American Painting and Sculpture: 1950-1980, Akron Art Museum, Akron, OH, September 12 – November 8



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JONATHAN BOROFSKY- continued

- 1981 *Baroques '81*, Musée d'Art Moderne de la Ville de Paris, Paris, France, October 1 – November 15
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Tech-nology, Cambridge, MA, October 2 – December 24
US Art Now, Nordiska Kompaniet, Stockholm, Sweden, October 28 – November 7.
Traveled to: Göteborgs Kunstmuseum, Gothenburg, January 9 – 31
Figures, Proctor Art Center, Bard College, Annandale-on-Hudson, NY, November 18 – December 15
Figuratively Sculpting, P.S.1, Institute for Art and Urban Resources, Long Island City, New York, NY, December 1 – 13
35 Artists Return to Artists Space: A Benefit Exhibition, Artists Space, New York, NY, December 4 – 24
New York: The Eighties, Mattingly Baker Gallery, Dallas, TX, December 5 – January 15, 1982
Large Format Drawings, Barbara Toll Fine Arts, New York, NY, December 8 – January 2, 1982
Print Exhibition, Paula Cooper Gallery, New York, NY, December 9 – January 6, 1982
Murs, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France, December 17 – February 8, 1982
- 1980 *Brown University Invitational*, Bell Gallery, Brown University, Providence, RI, February 1 – 24
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France, February 16 – March 15
Dammi il tempo di guardare: pitture d'oggi a New York, Padiglione d'Arte Contemporanea, Milan, Italy, March – April
Works on Paper, Paula Cooper Gallery, New York, NY, March 24 – June 14
Drawings: The Pluralist Decade, United States Pavillion, 39th Venice Biennale, Venice, Italy, June 1 – September 30. Traveled to: the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, October 4 – November 9
Art in the Seventies: Open '80, International Pavillion, 39th Venice Biennale, Venice, Italy, June 1 – September 30
- 1980 *Painting and Sculpture Today, 1980*, Indianapolis Museum of Art, Indianapolis, IN, June 24 – August 17
Visions and Figurations, Art Gallery, California State University, Fullerton, CA, November 7 – December 11
Aspects of Post-Modernism: Decorative and Narrative Art, E.R. Squibb Corporation, Princeton, NJ, December 6 – January 10
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, February 6 – April 8
Images of the Self, Hampshire College Gallery, Amherst, MA, February 17 – March 14
Born in Boston, De Cordova and Dana Museum and Park, Lincoln, MA, February 18 – April 22
Works on the Wall, Ben Shahn Gallery, William Paterson College, Wayne, NJ, March 23 – April 6
Visionary Images, The Renaissance Society at the University of Chicago, Chicago, IL, March 6 – June 16
Jennifer Bartlett, Alan Shields, Lynda Benglis, Jon Borofsky, Paula Cooper Gallery, New York, NY, Summer



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JONATHAN BOROFSKY- continued

- 1979 *From Allan to Zucker*, Texas Gallery, Houston, TX, August 17 – September 28
Group Show: Gallery and Invited Artists, Paula Cooper Gallery, New York, NY, September 8 – October 10
Ten Artists/Artists Space, Neuberger Museum, State University of New York, Purchase, NY, September 9 – October 15
Words and Images, Philadelphia College of Art, Philadelphia, PA, September 14 – October 12
6th Anniversary Exhibition, Artists Space, New York, NY, September 22 – October 10
- 1978 *The New York Boat Show*, Holly Solomon Gallery, New York, NY, January 7 – 26
Paula Cooper Gallery, New York, NY, January 28 – April 1
Contemporary Drawing/New York, University Art Museum, University of California Santa Barbara, Santa Barbara CA, February 22 – March 26
The Minimal Image, Protetch-McIntosh Gallery, Washington, D.C., March 7 – April 5
The Sense of the Self: From Self-Portrait to Auto-biography, Independent Curators Incorporated, New York, NY. Traveled to: Neuberger Museum, State University of New York, Purchase, NY, September – October
Tenth Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY, September 9 – October 4
Group Show, Young Men's Hebrew Association, Philadelphia, PA
- 1977 *January*, Upton Hall Gallery, State University College, Buffalo, NY, January 17 – February 3
Paula Cooper Gallery, New York, NY, September 10 – October 12
Space Window, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, September 14 – 28
New York: The State of Art, New York State Museum, Albany, NY, October 8 – November 27
Critic's Choice, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, November 13 – December 11, 1977. Traveled to: Munson-Williams-Proctor Institute, Utica, NY, January 8 – 29
- 1977 *Surrogates/Self Portraits*, Holly Solomon Gallery, New York, NY, December 3 – January 4, 1978
- 1976 Paula Cooper Gallery, New York, NY, February 14 – March 4
Style and Process, Fine Arts Building, New York, NY, March 15 – 25
Invited Group Show, M.L.D'Arc Gallery, New York, NY, March 19 – June 16
Paula Cooper Gallery, New York, NY, March 29 – June 16
International Events '72-76, International Pavillion, 37th Venice Biennale, Venice, Italy, July 18 – October 10
SoHo, Akademie der Kunste, Berlin, West Germany, September 5 – October 15.
Traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark, November 1 – December 30
New Work/New York, Fine Arts Gallery, California State University, Los Angeles, CA, October 4 – 28
- 1975 *Spring Group Show*, Paula Cooper Gallery, New York, NY, June
Narrative in Contemporary Art, McLaughlin Library, University of Guelph, Ontario, Canada, November 1 – 30
Lives, Fine Arts Building, New York, NY, November 29 – 20



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JONATHAN BOROFKY- continued

- 1975 *Autogeography*, Whitney Museum of American Art/Downtown Branch, New York, NY, December 11 – January 7
Paula Cooper Gallery, New York, NY, December 13 – January 14 1976
- 1974 *Measure: Concept as Vision*, Michael Wyman Gallery, Chicago, IL, March
Drawing and Other Work, Paula Cooper Gallery, New York, NY, December 7 – January 8
- 1970 *557,087*, Seattle Art Museum, Seattle, WA, September 5 – October 5. Traveled to:
Vancouver Art Gallery as *955,000*, Vancouver, Canada, January 13 – February 8
- 1969 *No. 7*, Paula Cooper Gallery, New York, NY, March 18 – June 17
- 1964 *54th Annual Exhibition of Associated Artists of Pittsburgh*, Museum of Art, Carnegie Institute,
Pittsburgh, PA, March 6 – April 19
- 1963 *53rd Annual Exhibition of Associated Artists of Pittsburgh*, Museum of Art, Carnegie Institute,
Pittsburgh, PA, March 7 – April 11