



GEMINI G.E.L. AT JONI MOISANT WEYL

Frank Gehry

Born:

Toronto, Canada, 1929

Undoubtedly one of the most acclaimed contemporary architects; Gehry blends the division between architecture and sculpture, designing lofty, undulating buildings. The Guggenheim Museum, Bilbao, completed in 1997, is one of Gehry's renowned masterpieces and an iconic representation of his architectural vision. In addition to his architectural career, Gehry creates sculptures and prints that undoubtedly share the biomorphic, contorting shapes that are fundamental to Gehry's designs. In fact, Gehry begins many architectural projects with gestural, improvised sketches that prefigure the constructed forms to come. These drawings and prints are works of art in their own right, capturing the immediacy and fluidity of Gehry's intentions.

After moving to California at the age of seventeen, Gehry completed his Bachelor's degree in Architecture (1954) from the University of Southern California. He continued his studies in city planning at Harvard's Graduate School of Design (1956). In 1962, Gehry founded his firm, Frank O. Gehry and Associates. In 1986, a major retrospective exhibition titled "The Architecture of Frank Gehry" was organized by the Walker Art Center in Minneapolis and toured throughout North America, culminating at the Whitney Museum of American Art, New York. In addition to several honorary doctorates, Gehry is the recipient of some of the most prestigious art and architecture awards such as the American Institute of Architects Gold Medal (1999), the Lifetime Achievement Award, Americans for the Arts (2000), and National Medal of Arts, National Endowment of the Arts (1998) and Pritzker Architecture Prize (1989).