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GEMINI G.E.L. AT JONI MOISANT WEYL

**Brice Marden**

Born:

Bronxville, New York, 1938

Brice Marden was born October 15, 1938, in Bronxville, New York. He attended Florida Southern College, Lakeland, from 1957 to 1958 and the Boston University School of Fine and Applied Arts from 1958 to 1961, when he received his B.F.A. degree. In the summer of 1961, he attended Yale Norfolk Summer School of Music and Art in Norfolk, Connecticut, and went on to enroll at the Yale University School of Art and Architecture, New Haven, receiving an M.F.A. degree in 1963.

It was at Yale that Marden developed the formal strategies that characterized his paintings of the following decades: a preoccupation with rectangular formats and the repeated use of a muted, extremely individualized palette. He has described his early works as highly emotional and subjective, despite their apparent lack of referentiality.

In the summer of 1963, Marden moved to New York with his wife, Pauline Baez, whom he had married in 1960, and with whom he had a son, Nicholas. They later divorced and he married Helen Harrington in 1969. He worked as a guard in 1963 and 1964 at the Jewish Museum, where he came into contact with the work of Jasper Johns, an artist whom he studied in depth and whose work furthered his interest in gridded compositions.

Marden made his first monochromatic single-panel painting in the winter of 1964. It was during this time that his first solo exhibition was presented at the Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania. Marden spent the spring and summer of 1964 in Paris, where he was inspired by the work of Alberto Giacometti. His first solo show in New York was held at the Bykert Gallery in 1966, and in the fall of that year, he became the general assistant to Robert Rauschenberg. In 1968, he began constructing his paintings with multiple panels. From 1969 to 1974, he was a painting instructor at the School of Visual Arts in New York.

In 1972, his work was showcased at *Documenta* in Kassel, and he was honored with a retrospective at the Solomon R. Guggenheim Museum, New York, in 1975. A show of drawings made between 1964 and 1974 traveled in 1974 to the Contemporary Arts Museum, Houston; the Fort Worth Art Museum; and the Minneapolis Institute of Arts. In 1977, Marden traveled to Rome and Pompeii, where he strengthened an interest in Roman and Greek art and architecture, which would influence his work of the late 1970s and early 1980s.

In the mid-1980s, Marden turned away from Minimalism toward gestural abstraction. Around this time, Marden traveled to Thailand, where he became interested in Far Eastern calligraphy and the art of the brush stroke. During the 1990s, Marden has continued to exhibit regularly in New York. He was the subject of two major traveling shows, *Brice Marden—Cold Mountain*, at the Dia Center for the Arts, New York; the Walker Art Center, Minneapolis; the Menil Collection, Houston; Museo Nacional Centro de Arte Reina Sofía, Madrid; and Kunstmuseum, Bonn, in 1991 and 1992; and *Work books 1965–1995*, which traveled in 1997–98 to the Staatliche Graphische Sammlung, Munich; Kunstmuseum Winterthur, Switzerland; Wexner Center for the Arts, Columbus, Ohio; and the Fogg Art Museum, Harvard University, Cambridge, Massachusetts.



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### Selected One-Person Exhibitions:

- 2006 Brice Marden: A Retrospective of Paintings and Drawings, The Museum of Modern Art, New York, New York, October 29, 2006 – January 15, 2007. Will travel to the San Francisco Museum of Modern Art, San Francisco, California, February 17, 2007 – May 13, 2007; Hamburger Bahnhof, Berlin, Germany, June 1, 2007 – October 7, 2007
- 2005 An Empty Space, Brice Marden, Akira Ikeda Gallery, New York, New York (catalogue forthcoming)
- 2004 Brice Marden: Paintings on Marble, Matthew Marks Gallery, New York, New York
- 2003 Brice Marden, Daros, Zurich, Switzerland
- 2002 Brice Marden: Attendants, Bears, and Rocks, Matthew Marks Gallery, New York, New York (catalogue)  
Brice Marden Prints, Alumni Gallery, Boston University, Boston, Massachusetts
- 2001 Brice Marden: Works on Paper 1964-2001, Istituto Nazionale per la Grafica, Rome, Italy. Traveled to the Archivio di Stato in the Royal Palace, Turin, Italy, and Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (catalogue)  
Drawing the Line: A Retrospective of Drawings by Brice Marden, The Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia (catalogue)
- 2000 Serpentine Gallery, London, England (catalogue)  
Brice Marden: Etchings, Margo Leavin Gallery, Los Angeles, California
- 1999 Brice Marden: Work of the 90s, Dallas Museum of Art, Dallas, Texas. Traveled to the Hirshhorn Museum and Sculpture Garden, Washington, DC; Miami Art Museum, Miami, Florida; Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalogue)  
Brice Marden: The Classic Paintings, C & M Arts, New York, New York (catalogue)
- 1998 Brice Marden Drawings: Whitney Museum of American Art Collection, Whitney Museum of American Art, New York, New York (catalogue)
- 1997 Chinese Work, Matthew Marks Gallery, New York, New York (catalogue)  
Work Books 1964-1995, Staatliche Graphische Sammlung, Munich, Germany. Traveled to Kunstmuseum, Winterthur, Switzerland; Wexner Center for the Arts, Columbus, Ohio; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Hirshhorn Museum and Sculpture Garden, Washington, DC; Miami Art Museum, Miami, Florida; and Carnegie Museum of Art, Pittsburgh (catalogue)
- 1996 Thomas Ammann Fine Art AG, Zurich, Switzerland (catalogue)
- 1995 Matthew Marks Gallery, New York, New York (catalogue)  
Brice Marden, Drawings 1964-1994, PaceWildenstein, New York, New York (catalogue)
- 1994 Brice Marden: Etchings, Annemarie Verna Galerie, Zurich, Switzerland
- 1993 Brice Marden: Paintings, Drawings, Etchings, Matthew Marks Gallery, New York, New York (catalogue)  
Kunstmuseum, Basel, Switzerland. Traveled to Museum für Gegenwartskunst, Zurich, Switzerland, and Museum Fridericianum, Kassel, Germany (catalogue)  
Brice Marden: Painting 1985-1993, Kunsthalle, Bern, Switzerland. Traveled to Vienna Secession, Vienna, Austria; Stedelijk Museum, Amsterdam, Netherlands (catalogue)  
A Painting, Drawings, and Prints, Saint Louis Art Museum, St. Louis, Missouri
- 1992 Brice Marden: Prints 1961-1991, Tate Gallery, London, England. Traveled to Musée d'Art Moderne de la Ville de Paris, Paris, France, and the Baltimore Museum of Art, Baltimore, Maryland (catalogue)  
Documenta IX, Kassel, Germany



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- 1991 The Grove Group, Gagosian Gallery, New York, New York (catalogue)  
Connections, Museum of Fine Arts, Boston, Massachusetts (catalogue)  
Brice Marden: Recent Drawings and Etchings, Matthew Marks Gallery, New York, New York (catalogue)  
Brice Marden: Cold Mountain, Dia Center for the Arts, New York, New York. Traveled to Walker Art Center, Minneapolis, Minnesota; the Menil Collection, Houston, Texas; Museo Nacional Centro de Arte, Madrid, Spain; Kunstmuseum, Bonn, Germany (catalogue)  
Brice Marden: Prints from the Early Seventies, Curwen Gallery, London, England
- 1990 Brice Marden Projekte für das Basler Munster, Kunsthalle im Kulturhaus Palazzo, Basel, Switzerland (catalogue)
- 1989 Galerie Michael Werner, Cologne, Germany (catalogue)
- 1988 Mary Boone / Michael Werner Gallery, New York, New York  
Recent Paintings & Drawings, Anthony d'Offay Gallery, London, England (catalogue)  
Prints, van Straaten Gallery, Chicago, Illinois
- 1987 New Paintings, Mary Boone / Michael Werner Gallery, New York, New York (catalogue)  
Gallery Montenay, Paris, France (catalogue)  
Etchings to Rexroth, Butler Gallery, Houston, Texas  
Prints, van Straaten Gallery, Chicago, Illinois
- 1985 Arbeiten auf Papier, Galerie Hock, Krefeld, Germany
- 1984 Three Paintings 1964-1966, Raum für Malerei, Cologne, Germany  
Recent Work, Pace Gallery, New York, New York (catalogue)  
Paintings and Drawings, Daniel Weinberg Gallery, Los Angeles, California
- 1982 Marbles, Paintings, and Drawings, Pace Gallery, New York, New York (catalogue)  
Paintings and Drawings, Daniel Weinberg Gallery, Los Angeles, California
- 1981 Paintings, Drawings, and Prints 1975-80, Stedelijk Museum, Amsterdam, Netherlands;  
Traveled to Whitechapel Art Gallery, London, England (catalogue)  
Brice Marden, (Marbles), Jean Bernier Gallery, Athens, Greece
- 1980 Pace Gallery, New York, New York  
New Paintings, Konrad Fischer, Düsseldorf, Germany  
InK, Halle für Internationale Neue Kunst, Zurich, Switzerland  
Paintings and Drawings, Galerie Valuer, Nagoya, Japan (catalogue)
- 1979 Drawings 1964-1978, Kunstraum, Munich, Germany; Traveled to Institut für Moderne Kunst, Nuremberg, Germany (catalogue)
- 1978 Recent Paintings and Drawings, Pace Gallery, New York, New York (catalogue)
- 1977 Drawings, Lithographs, Max Protech Gallery, Washington, DC  
Works on Paper, Bell Gallery, Brown University, Providence, Rhode Island  
Etchings and Recent Drawings, Jean and Karen Bernier, Athens, Greece  
Gian Enzo Sperone, Rome, Italy
- 1976 Paintings and Drawings, Sperone Westwater Fischer, New York, New York  
Galerie Yvon Lambert, Paris, France
- 1975 Shape Book, Konrad Fischer, Düsseldorf, Germany  
D'Alessandro/Ferranti, Rome, Italy  
Solomon R. Guggenheim Museum, New York, New York (catalogue)  
Hester van Royen Gallery, London, England
- 1974 New Paintings, Bykert Gallery, New York, New York



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- 1974 12 New Etchings, Cirrus Gallery, Los Angeles, California. Traveled to Jared Sable Gallery, Toronto, Canada  
New Paintings, Locksley-Shea Gallery, Minneapolis, Minnesota  
Drawings, 1964-1974, Contemporary Arts Museum, Houston, Texas. Traveled to Loretto Hilton Gallery, Webster College, St. Louis, Missouri; Bykert Gallery, New York, New York; Fort Worth Art Museum, Fort Worth, Texas; and the Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1973 Konrad Fischer, Düsseldorf, Germany  
Jack Glenn Gallery, Corona del Mar, California  
New Paintings: Grove Group, Bykert Gallery, New York, New York  
Konrad Fischer, Düsseldorf, Germany  
Galerie Yvon Lambert, Paris, France  
Disegni, Galleria Françoise Lambert, Milan, Italy
- 1972 Bykert Gallery, New York, New York  
Konrad Fischer, Düsseldorf, Germany  
New Paintings, Locksley-Shea Gallery, Minneapolis, Minnesota
- 1971 Bilder und Zeichnungen, Konrad Fischer, Düsseldorf, Germany  
Gian Enzo Sperone, Turin, Italy
- 1970 Galleria Françoise Lambert, Milan, Italy  
Bykert Gallery, New York, New York
- 1969 New Paintings, Bykert Gallery, New York, New York  
Galerie Yvon Lambert, Paris, France
- 1968 Back Series, Bykert Gallery, New York, New York  
Drawings, Bykert Gallery, New York, New York
- 1966 Bykert Gallery, New York, New York
- 1964 Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania