



GEMINI G.E.L. AT JONI MOISANT WEYL

Ken Price

Born:

Los Angeles, California, 1935

Kenneth Price has played a seminal role in the artist florescence of ceramics in America. As a youth he was fascinated by Mexican folk pottery and Oriental ceramic art, both readily seen in California. With a B.F.A. degree from the University of Southern California (1956), Price attended Otis Art Institute to study with Peter Voukos, who was developing an abstract expressionist vocabulary in clay. Price then went to Alfred University, receiving his M.F.A. degree in 1959,

Price's creative output has been relatively constant: small, richly colored and decorated cups, eggs, globular shapes, and tiles that helped introduce whimsy and humor to the Los Angeles art scene in the early 1960s. In 1962 Price traveled to Japan and affirmed his understanding of Japanese ceramic practice (functional method and craftsmanship balanced with the natural plasticity and aesthetic potential of clay). His move to Taos, New Mexico, in 1971 renewed his interest in Native American and Mexican folk pottery. In the 1970s, embracing the challenge of manufacturing dozens of almost identical objects, he assembled "units" of pottery, displayed in specially designed cases to enhance the arrangement of the pieces. Several of these units formed the *Happy's Curios*, a sculptural environment (1972-77).

Price made his first prints at Tamarind Lithography Workshop in 1968. In addition to his work at Gemini, he has collaborated with Cirrus Editions Ltd. An exhibition of Price's cups was held at the Whitney Museum of American Art, New York (1969). This was preceded by a two-man show with Robert Irwin at the Los Angeles County Museum of Art (1966), which also, in 1978, exhibited fourteen units of *Happy's Curios*. Ken Price lives and works in Taos, New Mexico.

Selected One-Person Exhibitions:

- 2006 Ken Price: Sculpture and Drawing 1962-2006, Matthew Marks Gallery, New York
Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Los Angeles
Early Cups and Selected Works on Paper, Franklin Parrasch Gallery, New York
- 2005 Ken Price: Sculpture from 2004, L.A. Louver Gallery, Venice, California
Ken Price: Small Scale Sculpture, James Kelly Contemporary, Santa Fe, New Mexico
Ken Price: Works on Paper, L.A. Louver Gallery, Venice, California
- 2004 Ken Price Sculpture and Drawings 1994–2004, Chinati Foundation, Marfa, Texas
Ken Price Works on Paper, Matthew Marks Gallery, New York
Ken Price: Sculpture, L.A. Louver Gallery, Venice, California
- 2003 Ken Price, Matthew Marks Gallery, New York
- 2002 Ken Price, Rebecca Ibel Gallery, Columbus, Ohio
Ken Price: Small Is Beautiful, University Art Museum, California State University, Long Beach, California (catalogue)
Ken Price: Talking Pictures, University Art Museum, California State University, Long Beach, California
Ken Price: New Work, L.A. Louver Gallery, Venice, California



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- 2001 Ken Price: New Work, Franklin Parrasch Gallery, New York
Parazette + Price Material Morph, Austin Museum of Art, Austin, Texas
Recent Sculpture, Klein Art Works, Chicago
Ken Price: New Work L.A. Louver Gallery, Venice, California
Ken Price: Recent Drawings, Off Main Gallery, Santa Monica, California
- 2000 Lumps, Bumps, Eggs, and Specimens, Franklin Parrasch Gallery, New York
- 1999 James Kelly Contemporary, Santa Fe, New Mexico
L.A. Louver Gallery, Venice, California
Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures, Franklin Parrasch Gallery, New York
Ken Price: Sculpture, Hill Gallery, Birmingham, Michigan
- 1998 Ken Price: New Work, Franklin Parrasch Gallery, New York
Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures, Franklin Parrasch Gallery, New York
Ken Price: Sculpture, Hill Gallery, Birmingham, Michigan
- 1997 Ken Price: New Work, L.A. Louver Gallery, Venice, California
Johnson County Community College Gallery of Art, Overland Park, Kansas
Franklin Parrasch Gallery, New York (catalogue)
- 1996 L.A. Louver, Venice, California
Franklin Parrasch Gallery, New York
- 1995 Beaver College Art Gallery, Glenside, Pennsylvania (catalogue)
- 1994 Franklin Parrasch Gallery, New York
Ceramic Sculpture & Drawings, Harwood Foundation Museum of the University of New Mexico, Taos, New Mexico
Recent Sculpture, L.A. Louver Gallery, Venice, California
James Corcoran Gallery, Los Angeles
Charles Cowles Gallery, New York
- 1992 Walker Art Center, Minneapolis
Menil Collection, Houston, Texas (catalogue)
James Corcoran Gallery, Los Angeles
Charles Cowles Gallery, New York
- 1991 James Corcoran Gallery, Los Angeles
- 1990 Sena West Gallery, Santa Fe, New Mexico
- 1989 Greenberg Gallery, Saint Louis, Missouri. Traveled to Rena Bransten Gallery, San Francisco; and Georges Lavrov Gallery, Paris (catalogue)
- 1987 James Corcoran Gallery, Los Angeles
- 1986 Willard Gallery, New York
Fuller Goldeen Gallery, San Francisco
- 1985 Willard Gallery, New York
Betsy Rosenfield Gallery, Chicago
- 1983 Leo Castelli Gallery, New York
- 1982 Santa Barbara Museum of Art, Santa Barbara, California
Willard Gallery, New York
James Corcoran Gallery, Los Angeles
- 1981 Contemporary Arts Museum, Houston, Texas



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- 1980 Visual Arts Museum, New York
Texas Gallery, Houston, Texas
Betsy Rosenfield Gallery, Chicago
James Corcoran Gallery, Los Angeles
- 1979 Texas Gallery, Houston, Texas
Hansen, Fuller, Goldeen Gallery, San Francisco
Willard Gallery, New York
- 1978 Los Angeles County Museum of Art, Los Angeles (catalogue)
Gallery of Contemporary Art, Taos, New Mexico
- 1976 Greenberg Gallery, Saint Louis, Missouri
James Corcoran Gallery, Los Angeles
- 1974 Felicity Samuel Gallery, London
Willard Gallery, New York
- 1973 Galerie Neuendorf, Hamburg
Nicholas Wilder Gallery, Los Angeles
- 1972 Fendrick Gallery, Washington, DC
Gemini G.E.L., Los Angeles
- 1971 David Whitney Gallery, New York. Traveled to Mizuno Gallery, Los Angeles ; Galerie
Neuendorf, Cologne; Galerie Neuendorf, Hamburg
- 1970 Kasmin Gallery, London
Gemini G.E.L., Los Angeles (catalogue)
- 1969 Whitney Museum of American Art, New York
Mizuno Gallery, Los Angeles
- 1968 Kasmin Gallery, London
- 1964 Ferus Gallery, Los Angeles
- 1961 Ferus Gallery, Los Angeles
- 1960 Ferus Gallery, Los Angeles

Selected Group Exhibitions:

- 2007 One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, December
22–September 3, 2007
96th Annual Exhibition, Humor's Lines, Maier Museum of Art, Randolph-Macon Woman's
College, Lynchburg, Virginia, January 16–April 22
- 2006 Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden,
Ken Price, Charles Ray, Terry Winters: Recent Drawings, Matthew Marks Gallery, New York
Against the Grain: Contemporary Art from the Edward R. Broida Collection, Museum of Modern
Art, New York
Los Angeles 1955–85, Centre Pompidou, Paris, France
- 2004 A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, Liverpool (catalogue)
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum
Houston, Texas (catalogue)
- 2003 L.A.'s Finish Fetish, Franklin Parrasch Gallery, New York
Rebels in Clay: Peter Voulkos and the Otis Group, University Art Gallery, University of
California, San Diego



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- 2003 Materials, Metaphor & Narratives: Work by Six Contemporary Artists, Albright Knox Museum, Buffalo, New York
Contemporary Art/Taos, Harwood Museum, Taos, New Mexico (catalogue)
- 2002 Summer 2002, L.A. Louver Gallery, Venice, California
Smile, Oceanside Museum of Art, Oceanside, California
Something, Anything, Matthew Marks Gallery, New York
Ferus, Gagosian Gallery, New York (catalogue)
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, California (catalogue)
- 2001 Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Fourth International Biennial, Santa Fe, New Mexico
Out of L.A Six California Artists, Bernard Jacobson Gallery, London
- 2000 Made in California: Art, Image, Identity 1900–2000, Los Angeles County Museum of Art, Los Angeles
Color and Fire: Defining Moments in Studio Ceramics 1950–2000, Los Angeles County Museum of Art, Los Angeles
Outlook, Bernard Jacobson Gallery, London
The Sixties: 1960–69, Museum of Contemporary Art, Los Angeles
- 1999 Contemporary Ceramics, Metropolitan Museum of Art, New York
- 1998 Sunshine and Noir: Art in L.A. 1960–1997, UCLA Hammer Museum, Los Angeles
John Mason, Ken Price, Peter Voulkos, Frank Lloyd Gallery, Santa Monica, California
American Academy Invitational Exhibition of Paintings and Sculpture, American Academy of Art and Letters, New York
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art
Homemade Champagne, Claremont Graduate University, Claremont, California
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Image, Plate, Vessel, Franklin Parrasch Gallery, New York
Clay into Art: Selections from the Collection of Contemporary Ceramics in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York
Biomorphic Abstraction, Curt Marcus Gallery, New York
- 1997 Sunshine and Noir: Art in L.A. 1960–1997, Louisiana Museum of Modern Art, Humlebaek, Denmark
Kunstmuseum Wolfsburg, Germany
Abstract Expressionist Ceramics: Myth and Reality Revisited, Garth Clark Gallery, New York
- 1995 A California Collection, Hunsaker/Schlesinger Fine Art, Santa Monica, California
- 1994 New Sculpture, L.A. Louver, Venice, California
- 1993 Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Toledo, Ohio; Saint Louis Art Museum, Saint Louis, Missouri
5 x 7, New York State College of Ceramics at Alfred University, Alfred, New York (catalogue)
- 1991 Shigaraki Museum of Ceramic Art, Shigaraki, Japan
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
California Finish Fetish, Fisher Gallery, University of Southern California, Los Angeles
- 1990 Putting Pottery into Perspective: Past, Present and Future, Rockford College, Rockford, Illinois (catalogue)



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- 1989 Kansas City Collects Contemporary Ceramics, Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue)
- 1988 L.A. Hot and Cool: Pioneers, Massachusetts Institute of Technology, Cambridge, Massachusetts
Big/Little Sculpture, Williams College of Art, Williamstown, Massachusetts (catalogue)
Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Los Angeles (catalogue)
- 1987 Tomaya Now, Museum of Modern Art, Tomaya, Japan (catalogue)
The Menil Collection, Inaugural Exhibition, Houston, Texas (catalogue)
Clay Revision: Cup, Plate, Vase, Seattle Art Museum, Seattle (catalogue)
- 1986 Individuals: A Selected History of Contemporary Art 1945–1986, Museum of Contemporary Art, Los Angeles (catalogue)
Material and Metaphor: Contemporary American Sculpture, Chicago Public Library Cultural Center, Chicago (catalogue)
Poetry of the Physical-Craft Today, American Craft Museum, New York (catalogue)
Organic/Abstraction, Perimeter Gallery, Chicago
- 1985 American/European Painting and Sculpture, L.A. Louver, Venice, California
- 1984 A Different Climate, Stadtische Kunsthalle, Düsseldorf (catalogue)
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York (catalogue)
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, DC (catalogue)
- 1983 American Accents, United States Embassy, Ottawa, Canada (catalogue)
Opening Exhibition, Temporary Contemporary, Museum of Contemporary Art, Los Angeles
- 1982 Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis
Dualism, Otis/Parsons Gallery, Los Angeles
One Hundred Years of California Sculpture, Oakland Museum, Oakland, California
- 1981 1981 Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)
California, The State of Landscape, 1872–1981, Newport Harbor Art Museum, Newport Beach, California (catalogue)
Art in Los Angeles: Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles (catalogue)
Mudd/Price, Modernism, VENUE TK, San Francisco; James Corcoran Gallery, Los Angeles
Betty Asher's Cups, Newport Harbor Museum, Newport, California
Artist's Quilts, La Jolla Museum of Contemporary Art, La Jolla, California
Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York. Traveled to San Francisco Museum of Modern Art, San Francisco (catalogue)
- 1980 Los Angeles Prints, 1883–1980, Los Angeles County Museum of Art, Los Angeles (catalogue)
- 1979 One Hundred Years of American Ceramics, Everson Museum of Art, Syracuse, New York (catalogue)
Contemporary Sculpture, Museum of Modern Art, New York (catalogue)
Directions, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC (catalogue)
West Coast Ceramics, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)
West Coast/Three Visions, Museum of Art, History and Science, Albuquerque (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York (catalogue)



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- 1978 Nine West Coast Clay Sculptors, Everson Museum of Art, Syracuse, New York
- 1977 Miniature, Fine Arts Gallery, California State University, Los Angeles (catalogue)
Tamarind Suite 15, University of Missouri, Kansas City. Traveled to University of California, Los Angeles; Contemporary Arts Museum, Houston, Texas
Small Objects, Whitney Museum of American Art, New York Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, California (catalogue)
- 1976 200 Years of American Sculpture, Whitney Museum of American Art, New York (catalogue)
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco (catalogue)
30 Years of American Printmaking, Brooklyn Museum, New York
Ferus 1957–1966, Newport Harbor Museum, Newport Beach, California (catalogue)
- 1975 Sculpture: American Directions, 1945–1975, Smithsonian Institution, Washington, DC
- 1974 Cup Show II, David Stuart Gallery, Los Angeles
Clay, Whitney Museum of American Art, New York (catalogue)
- 1972 West Coast, USA, Kölnischer Kunstverein, Cologne (catalogue)
Nudes and Interiors, Fendrick Gallery, Washington, DC
20th Century Sculpture from Southern California Collections, University of California, Los Angeles (catalogue)
Silkscren, A Historical Review, Philadelphia Museum of Art, Philadelphia
Contemporary American Art: Los Angeles, Fort Worth Art Center Museum, Fort Worth, Texas
Joe Goode, Kenneth Price, Ed Ruscha, Museum Boijmans Van Beuningen, Rotterdam
- 1971 Contemporary Ceramic Art, National Museum of Modern Art, Kyoto
11 Los Angeles Artists, Hayward Gallery, London. Traveled to Palais des Beaux-Arts, Brussels; Akademie der Künste, Berlin (catalogue)
Gemini: Technics and Creativity, Museum of Modern Art, New York (catalogue)
Gemini: Experiments in Graphics, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1970 Bengston/Price, Janie C. Lee Gallery, Dallas
Graphics: Six West Coast Artists, Galeria Milano, Milan
Contemporary American Sculpture, Whitney Museum of American Art, New York
A Decade of California Color, Pace Gallery, New York
Nine Print Portfolios, Museum of Modern Art, New York
7th Annual National Print Exhibition, Brooklyn Museum of Art, Brooklyn, New York (catalogue)
International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo (catalogue)
Kompas 4: West Coast USA, Van Abbemuseum, Eindhoven, The Netherlands (catalogue)
- 1969 Erotic Art '69, David Stuart Gallery, Dallas
Tamarind: Homage of Lithography, Museum of Modern Art, New York (catalogue)
Contemporary Drawing Show, Fort Worth Art Center Museum, Fort Worth, Texas (catalogue)
California, Pasadena Art Museum, Pasadena, California (catalogue)
- 1968 California, Janie C. Lee Gallery, Dallas
- 1967 Recent Acquisitions, Whitney Museum of American Art, New York American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles (catalogue)
Abstract Expressionist Ceramics, University of California, Irvine, California (catalogue)



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- 1966 Robert Irwin/Kenneth Price, Los Angeles County Museum of Art, Los Angeles (catalogue)
Ten from Los Angeles, Seattle Art Museum, Seattle (catalogue)
Five Los Angeles Sculptors and Sculptor's Drawings, University of California, Irvine, California
(catalogue)
Abstract Expressionist Ceramics, Art Gallery, University of California, Irvine, California
(catalogue)
- 1964 Boxes, Dwan Gallery, Los Angeles
New American Sculpture, Pasadena Art Museum, Pasadena, California (catalogue)
The Studs, Ferus Gallery, Los Angeles
- 1963 Sculpture of California, Oakland Art Museum, Oakland, California
- 1962 Fifty California Artists, Whitney Museum of American Art, New York, (catalogue)

Museum Collections:

Albright Knox Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Craft Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Carnegie Museum of Art, Pittsburgh, PA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Harwood Museum, Taos, NM
Hirshhorn Museum and Sculpture Garden, Washington, DC
J. B. Speed Art Museum, Louisville, KY
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, Alfred, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution,
Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA



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Seattle Art Museum, Seattle, WA
Saint Louis Art Museum, Saint Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA