



## Susan Rothenberg

Born:

Buffalo, New York, 1945

Susan Rothenberg received a B.F.A. from Cornell University in 1967. Her early work—large acrylic, figurative paintings—came to prominence in the 1970s New York art world, a time and place almost completely dominated and defined by Minimalist aesthetics and theories. The first body of work for which she became known centered on life-sized images of horses. Glyph-like and iconic, these images are not so much abstracted as pared down to their most essential elements. The horses, along with fragmented body parts (heads, eyes, and hands) are almost totemic, like primitive symbols, and serve as formal elements through which Rothenberg investigated the meaning, mechanics, and essence of painting.

Rothenberg's paintings since the 1990s reflect her move from New York to New Mexico, her adoption of oil painting, and her new-found interest in using the memory of observed and experienced events (a riding accident, a near-fatal bee sting, walking the dog, a game of poker or dominoes) as an armature for creating a painting. These scenes excerpted from daily life, whether highlighting an untoward event or a moment of remembrance, come to life through Rothenberg's thickly layered and nervous brushwork. A distinctive characteristic of these paintings is a tilted perspective in which the vantage point is located high above the ground. A common experience in the New Mexico landscape, this unexpected perspective invests the work with an eerily objective psychological edge.

Susan Rothenberg received a fellowship from the National Endowment for the Arts and the Skowhegan Medal for Painting. She has had one-person exhibitions at the Walker Art Center, Minneapolis (1984); Museum of Contemporary Art, Chicago (1992-94); Hirshhorn Museum and Sculpture Garden, Washington, DC (1997); Museum of Fine Arts, Boston (1999); and Los Angeles County Museum of Art (2001-02) among others.

Awards:

- 1979 National Endowment for the Arts Fellowship Grant  
Cornell University Alumni Award  
Skowhegan Medal for Painting
- 2003 Rolf Schock Prize

One Person Exhibitions:

- 1975 "Three Large Paintings," 112 Greene Street Gallery, New York, October 25–November 15
- 1976 Willard Gallery, New York, 10 April–8 May  
Sable-Castelli, April 10–24
- 1977 Willard Gallery, New York, 2 April–5 May
- 1978 "Susan Rothenberg, Matrix/Berkeley 3," University Art Museum, University of California, Berkeley, 20 January–20 April (catalogue)  
Greenberg Gallery, St. Louis, Missouri, 1–31 May  
"Susan Rothenberg, Recent Work," Walker Art Center, Minneapolis, Minnesota, 20 May–2 July (catalogue)
- 1979 Willard Gallery, New York, 24 March–19 April



---

**GEMINI G.E.L. AT JONI MOISANT WEYL**

- 1980 "Susan Rothenberg: Recent Paintings," Mayor Gallery, London, 2 February–15 March  
Galerie Rudolph Zwirner, Cologne, 25 April–24 May
- 1981 "Susan Rothenberg: Five Heads," Willard Gallery, New York, 10 April–16 May
- 1980-1981 Akron Art Museum, Ohio, 21 November–10 January
- 1982 "Susan Rothenberg: Recent Paintings," Stedelijk Museum, Amsterdam, 14 October–29 November  
(catalogue)
- 1983 Willard Gallery, New York, 19 March–23 April
- 1983-1985 Los Angeles County Museum of Art, California, September 1–October 16; San  
Francisco Museum of Art, California, 10 November–25 December; Museum of Art, Carnegie  
Institute, Pittsburgh, 18 January–18 March 1984; Institute of Contemporary Art, Boston, 10  
April–3 June; Aspen Center for the Visual Arts, Colorado, 1 July–19 August; Detroit Institute of  
Arts, Michigan, 9 September–21 October; Tate Gallery, London, 21 November–20 January 1985;  
Virginia Museum of Fine Arts, Richmond, 26 February–27 March (catalogue)
- 1984 "Susan Rothenberg Prints, 1977–1984," Barbara Krakow Gallery, Boston, 10–29 March  
(catalogue)
- "Susan Rothenberg Prints, 1977–1984," Davison Art Center Gallery, Wesleyan University,  
Middletown, Connecticut, 31 October–6 December 6
- "Currents," ICA, Boston
- 1985 "Centric 13: Susan Rothenberg—Works on Paper," University Art Museum, California State  
Center, Long Beach, 12 March–21 April; Des Moines Art Center, Iowa, 21 June–28 July  
Willard Gallery, New York, 18 April–18 May
- "Susan Rothenberg: Print Selections, 1977-1985," Greg Kucera, Seattle, WA, June 1985
- "Susan Rothenberg: Prints," Des Moines Art Center, Iowa, September–October
- "Susan Rothenberg Prints," A.P. Giannini Gallery, San Francisco, 17 October–10 December
- 1985-86 The Phillips Collection, Washington, DC, 21 September–17 November; Portland Visual  
Arts Center, Oregon, 19 December–9 February (catalogue)
- "Susan Rothenberg, New Prints," Gemini G.E.L., Los Angeles, September–October
- 1986 "Susan Rothenberg: Recent Prints," Greg Kucera, Seattle, WA., 3 October–2 November
- 1987 "Susan Rothenberg, The Horse Paintings," Larry Gagosian Gallery, New York, 14 January–20  
February (catalogue)
- Sperone Westwater, New York, 17 October–14 November (catalogue)
- 1987–88 "Heads, Hands, Horses: Susan Rothenberg Prints," University of Iowa Museum, Iowa City, 21  
November–3 January (catalogue)
- 1988 "Drawing Now: Susan Rothenberg," Baltimore Museum of Art, Maryland, 23 February–4 April  
"Susan Rothenberg: Paintings and Drawings," Galleria Gian Enzo Sperone, Rome, June–July
- 1990 Sperone Westwater, New York, 28 April–26 May (catalogue)
- Rooseum Center for Contemporary Art, Malmo, Sweden, 30 June–17 August 1990 (catalogue)
- 1991 "Susan Rothenberg: Five Large Prints," Greg Kucera Gallery, Seattle, WA, 3–27 July 1991
- 1992 Sperone Westwater, New York, May (catalogue)
- 1992–94 "Susan Rothenberg, Paintings and Drawings, 1974–1992," Albright-Knox Art Gallery, Buffalo,  
14 November, 1992–3 January 1993; Hirshhorn Museum and Sculpture Garden, Washington,  
D.C., 10 February–9 May 1993; The Saint Louis Art Museum, Saint Louis, MO., 27 May–25 July  
1993; Museum of Contemporary Art, Chicago, 20 August–24 October 1993; Seattle Art Museum,  
Seattle, WA., 17 November–9 January, 1994; The Dallas Museum of Art, Dallas, TX, 30  
January–27 March 1994 (catalogue)



---

**GEMINI G.E.L. AT JONI MOISANT WEYL**

- 1993 "Susan Rothenberg, Works on Paper," The Greenberg Gallery, St. Louis, MO, 3 June–31 July  
"Susan Rothenberg: Selected Drawings and Important Prints," Greg Kucera Gallery, Seattle,  
2–24 December
- 1994 "New Paintings and Drawings," Sperone Westwater, New York, 29 October–17 December 1994  
(catalogue)
- 1995 "Focus Series," Virginia Museum of Fine Arts, Richmond, VA, 18 February–2 July  
"Susan Rothenberg: New Paintings and Drawings," Laura Carpenter Fine Art, Santa Fe, NM, 1  
July–29 August
- 1996-97 "Susan Rothenberg," MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey,  
Mexico, 4 October 1996–19 January 1997 (catalogue)  
Sperone Westwater, New York, 25 October–13 December (catalogue)
- 1998–99 "Susan Rothenberg: Drawings and Prints," Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY, 22 August–25 October; The Contemporary Museum, Honolulu, HI, 15  
January–14 March; Museum of Fine Arts, Santa Fe, NM, 21 March–24 May (catalogue)
- 1999-00 "Susan Rothenberg: Paintings from the 90's," Museum of Fine Arts, Boston, MFA, 18 November  
1999 – 17 January 2000 (Catalogue)
- 2000 "Susan Rothenberg, Fragments," MacLaren Art Centre, Ontario, 30 June – 20 August 2000
- 2002 "Susan Rothenberg," Sperone Westwater, New York, 3 May – 1 June 2002  
"Susan Rothenberg: New Prints and Sculptures," Gemini G.E.L. at Joni Moisant Weyl, 18  
September- 22 October  
"Susan Rothenberg", Waddington Galleries, London, England, 29 October – 22 November  
"Susan Rothenberg: Drawings 1974 – 2004," Sperone Westwater, New York, 29 October – 18  
December Susan Rothenberg," Sperone Westwater, New York, 2 November – 16 December 2006  
(catalogue)
- 2007 "Susan Rothenberg: Horses 1974-1977," Craig F. Starr Associates, New York, 14 February – 7  
April 2007 (catalogue)

**Group Exhibitions:**

- 1974 "New Talent," A.M. Sachs Gallery, New York, 4–27 June
- 1975 "Gallery Group," Willard Gallery, New York, 7–27 June
- 1976 "Selections," Willard Gallery, New York, 7 February–4 March  
Jared Sable Gallery, Toronto, 10–24 April  
"New Work/New York," Fine Arts Gallery, California State University, Los Angeles, 4–28 October  
"Animals," Holly Solomon Gallery, New York, 13 November–11 December
- 1977 "Abstract Images," Willard Gallery, New York, 4 January–3 February  
"Painting 1975-76-77," Sarah Lawrence College, Bronxville, New York, 2–20 April; American  
Foundation for the Arts, Miami, Florida, April–July; Contemporary Arts Center, Cincinnati,  
11 August–18 September (catalogue)  
"A Painting Show," P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, 1–  
31 May  
"New Acquisitions," Museum of Modern Art, New York, 26 May–16 August  
"Extraordinary Women," Museum of Modern Art, New York, 22 July–29 September  
"American Drawn and Matched," Museum of Modern Art, New York, 20 September–4 December  
(catalogue)



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1977 "New York: The State of the Art," New York State Museum, Albany, 8 October–28 November (catalogue)  
"Susan Rothenberg/Judith Ornstein," Willard Gallery, New York, 29 November–24 December
- 1977-78 "Critics Choice," Lowe Art Gallery, Syracuse University, New York, 9 November–11 December; Munson-Williams-Proctor Institute, Utica New York, 3–29 January 1978 (catalogue)
- 1978 "Seven Artists: Contemporary Drawings," Cleveland Museum of Art, Ohio, 28 February–30 April  
"The Minimal Image," Protech-McIntosh Gallery, Washington, D.C. 7 March–5 April  
"Hunt, Jenney, Lane, Rothenberg, Shapiro," Vassar College Art Gallery, Poughkeepsie, New York, 9 April–4 June (catalogue)
- 1978-79 "New Image Painting," Whitney Museum of American Art, New York, 26 December–28 January (catalogue)
- 1978-80 "American Painting of the 1970s," Albright-Knox Art Gallery, New York, 8 December–14 January 1979; Newport Harbor Art Museum, Newport Beach, California, 3 February–18 March; Oakland Museum, California, 10 April–20 May; Cincinnati Art Museum, Ohio, 6 July–26 August; Art Museum of South Texas, Corpus Christi, 9 September–21 October; Krannert Art Museum, University of Illinois, Champaign, 11 November–2 January 1980 (catalogue)
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, 11 February–8 April (catalogue)  
"Visionary Images," Renaissance Society of University of Chicago, Chicago, 6 May–16 June (catalogue)  
"A Decade in Review: Selections from the 1970s," Whitney Museum of American Art, New York, 19 June–2 September  
"The New American Painting I," Janie C. Lee Gallery, Houston, Texas, October
- 1979-80 "American Painting: The Eighties," Grey Gallery and Study Center, New York University, New York, 5 September–13 October; Contemporary Arts Museum, Houston, Texas, 28 October–30 December; American Center, Paris, April- May 1980
- 1980 "Tendences actuelles de l'art americain," Daniel Templon, Paris, 12 January–7 February  
"Pictures in New York Today," Padiglione d'Arte Contemporanea di Milano, Milan, 20 March–20 April  
"Lois Lane, Susan Rothenberg," Clarke-Benton Gallery, Santa Fe, New Mexico, 30 March–30 April  
"Painting and Sculpture Today, 1980," Indianapolis Museum of Art, Indiana, 24 June–17 August (catalogue)  
"La Biennale di Venezia, 1980," International Pavilion, Venice, 1 June–30 September
- 1980-81 "Drawings: the Pluralist Decade," ICA, Philadelphia, 4 October–9 November 1980; US Pavilion, 39th Venice Biennale, Venice, 1 June–30 September; Kunstforeniger Museum, Copenhagen, 20 October–20 November; Sonja Heni Neils Onstad Foundation, Hovikodden, Norway, 6 December–19 December; Biblioteca Nazionale, Madrid, 23 January–15 March 1981; Gulbenkian Museum, Lisbon, 10 April–29 May  
"Group Exhibition," Audrey Stohl Gallery, Memphis, Tennessee, 5 December–14 January
- 1981 "Selected by Donald Sultan," Texas Gallery, Houston, 6–24 January  
"Lane, Obuck, Rothenberg, Sultan, Torreano," Young-Hoffman Gallery, Chicago, 20 March–18 April  
"Contemporary Drawings: In Search of an Image," University Art Museum, Santa Barbara, California, 1 April–1 May (catalogue)



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1981 "Menagerie," Goddard-Riverside Community Center, New York, April–May  
"A New Bestiary: Animal Imagery in Contemporary Art," Institute of Contemporary Art of the Virginia Museum of Fine Arts, Richmond, June 1–August 16  
"The Image in American Painting and Sculpture, 1950–1980," Akron Art Museum, Ohio, September 12–November 8
- 1981-82 "Animals in American Art, 1880–1980," Nassau County Museum of Fine Arts, Roslyn, New York, October 4–January 17, 1982 (catalogue)  
"Robert Moskowitz, Susan Rothenberg, Julian Schnabel," Kunsthalle Basel, Basel, October 3–November 15; Frankfurter Kunstverein, Frankfurt am Main, December 18–January 31, 1982; Louisiana Museum, Humlebaek, Denmark, March 13–May 2 (catalogue)
- 1982 "Focus on the Figure: Twenty Years," Whitney Museum of American Art, New York, April 15–June 13 (catalogue)  
"74th American Exhibition," The Art Institute of Chicago, Illinois, June 12–August 1 (catalogue)  
"Block Prints," Whitney Museum of American Art, New York, September 9–November 7  
"Group Exhibition of American Paintings," Akira Ikeda Gallery, Tokyo, October 4–30  
"The Expressionist Image," Sidney Janis Gallery, New York, October 9–30  
"Zeitgeist," Martin-Gropius-Bau, Berlin, October 15–December 19 (catalogue)  
"White and Black Drawings," Willard Gallery, New York, December 1–23  
4th Biennale of Sydney, Australia, April 7–May 23 (catalogue)
- 1982-83 "Figures of Mystery," The Queens Museum, New York, November 26–January 23, 1983 (catalogue)  
"Myth," Bonlow Gallery, New York, November 30–January 8, 1983  
"New Figuration in America," Milwaukee Art Museum, Wisconsin, December 3–January 23, 1983 (catalogue)
- 1983 "A Painting Exhibition," Paula Cooper Gallery, New York, January 18–February 23  
"1983 National Drawing Invitational," Sarah Spurgeon Fine Arts Gallery, Central Washington University, Ellensburg, January 24–February 18  
"Drawing Conclusions: A Survey of American Drawings, 1958–1983," Daniel Weinberg Gallery, Los Angeles, January 20–February 26  
"Prints from Blocks, Gauguin to Now," Museum of Modern Art, New York, March 6–May 15 (catalogue)  
"1983 Biennial Exhibition," Whitney Museum of American Art, New York, March 15–May 29 (catalogue)  
"The Horse Show," Robert Freidus Gallery, New York, May 17–June 18  
"Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection," Whitney Museum of American Art, New York, June 2–December 4  
"47th Annual Mid-Year Exhibition," Butler Institute of American Art, Youngstown, Ohio, June 26–August 28 (catalogue)  
"Selected Drawings," Jersey City Museum of Art, New Jersey, September 14–October 15  
"Ars 83 Helsinki," Ateneum Taidemuseo, Helsinki, October 14–December 11 (catalogue)  
American Academy and Institute of Arts and Letters, New York, November 14–December 18  
"New York Painting Today," Three Rivers Arts Festival, Sponsored by the Carnegie Institute, Pittsburgh, June 8–26 (catalogue)



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1983-84 "Back to the USA," Kunstmuseum, Lucerne, May 9–July 31; Rheinisches Landesmuseum, Bonn, October 27–January 15, 1984; Wurtembergischer Kunstverein, Stuttgart, April–June (catalogue)  
"Tendencias en Nueva York," Palace de Velasquez, Parco del Retiro, Madrid, October 11–December 4; Fundacio Joan Miro, Parc de Montjuic, Barcelona, December 21–January 29, 1984 (catalogue)
- 1983-85 "American Accents," The Gallery/Stratford, Ontario, June 6–August 7; College Park, Toronto, August 18–September 17; Musee du Quebec, Quebec City, September 22–October 26; Art of Nova Scotia, Halifax, January 5–February 6, 1984; Art Gallery of Windsor, February 23–March 25; Edmonton Art Gallery, Alberta, April 5–May 13; Vancouver Art Gallery, British Columbia, July 5–August 26; Glenbow Museum, Calgary, Alberta, September 13–October 30; Musee d'Art Contemporain, Montreal, November 29–January 30, 1985
- 1984 "Issues in Contemporary Prints, 1974–1983," Fogg Art Museum, Harvard University, Cambridge, Massachusetts, February 3–March 20  
"A Celebration of Women Artists, Part II: The Recent Generation," Sidney Janis Gallery, New York, February 11–March 3 (catalogue)  
"Parasol and Simca: Two Presses/Two Processes," Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania, February 3–April 4; Sardoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania, April 15–May 16  
"Pressures of the Hand: Expressionist Impulses in Recent American Art," Brainard Art Gallery, State University College, Potsdam, New York, March 10–April 15  
"Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art, New York, Downtown Branch, March 28–May 11  
"The Meditative Surface," Renaissance Society of the University of Chicago, Illinois, April 1–May 16  
"An International Survey of Recent Painting and Sculpture," Museum of Modern Art, New York, May 17–August 19 (catalogue)  
"Artists Choose Artists, III," CDS Gallery, June  
"Selected Drawings by Eleven Artists," Willard Gallery, New York, September 5–October 6  
"Susan Rothenberg/Bruce Metcalf," DBR Gallery Cleveland, Ohio, September 18–October 6  
"Images and Impressions: Painters Who Print," Walker Art Center, Minneapolis, September 23–November 25 (catalogue)  
"Painting Now," The Kitakyushu Municipal Museum, Kitakyushu, Japan, October 6–28  
"Contemporary Drawing as Idea: Concepts, Records, Projects," Sarah Lawrence Gallery, Bronxville, New York, February 7–March 11
- 1984-85 "Content: A Contemporary Focus, 1979–1984," Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 4–January 6 (catalogue)
- 1985 "New Acquisitions: Prints and Photographs," New York Public Library, New York, February 1–May 16  
"1985 Biennial Exhibition," Whitney Museum of American Art, New York, March 13–June 2 (catalogue)  
"States of War: New European and American Paintings," Seattle Art Museum, Washington, April 18–June 23 (catalogue)  
"Horses in 20th Century Art," Nicola Jacobs Gallery, London, June 26–August 31 (catalogue)  
"Four Printmakers," Whitney Museum of American Art, New York, August 31–November 24



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1985 "An Exhibition of Small Paintings and Sculptures," Larry Gagosian Gallery, Los Angeles, September 24– October 16  
"37th Annual Purchase Exhibition," American Academy and Institute of Arts and Letters, New York, November 18–December 15  
"Aids Benefit Exhibition: A Selection on Works Paper," Daniel Weinberg, Los Angeles, November 9 – 30  
"American Paintings 1975–1985: Selections from the Aaron and Phyllis Katz Collection," Aspen Art Museum, Colorado, July 6–August 25
- 1985-86 "Works on Paper," Galerie Barbara Farber, Amsterdam, November 30–January 18, 1986  
"1985 Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, November 9–January 5, 1986
- 1985-86 "Vom Zeichnen," Frankfurter Kunstverein, Frankfurt, November 19–January 1, 1986; Kasseler Kunstverein, Kassel, January 15–February 2; Museum Moderner Kunst, Vienna, March 13–April 27 (catalogue)
- 1986 "Three Printmakers," Whitney Museum of American Art, New York, February 12- April 27  
"75th Anniversary of 'The American Exhibition,'" Art Institute of Chicago, Illinois, March 8 – April 27  
"The Art of Drawing," Barbara Mathes Gallery, New York, February 7–April 5  
"Matiere premiere," Le Centre d'Action Culturelle Pablo Neruda, Corbeil-Essonnes, France, February 20–March 17  
"50th Anniversary Exhibition," Willard Gallery, New York, May 15–June 27  
"50th National Mid-Year Exhibition," Butler Institute of American Art, Youngstown, Ohio, June 29 – August 24  
"Prospect 86," Kunsthalle Kunstverein, Frankfurt, September 9–October 11 (catalogue)  
"Black and White: Loaned to American Express Co." A Project of the Associate Council, Art Advisory Service, Museum of Modern Art, New York, Fall/Winter  
"From Icon to Symbol: American Art 1973–1979," Blum Helman Warehouse, New York Willard Gallery, New York, December 6–24  
"International Art Show for the End of World Hunger," International Monetary Fund Visitor's Center, Washington, D.C., October 14–November 12, 1986  
"Prospect 86," Schirn Kunsthalle, Frankfurt, September 9–November 11
- 1986-87 "Works by American Women, 1976–1986," First Bank of Minneapolis, Minnesota, October 15 – January 15, 1987  
"Boston Collects: Contemporary Painting and Sculpture," Museum of Fine Arts, Boston, October 22 – February 1, 1987 (catalogue)  
"Drawings," Barbara Krakow Gallery, Boston, November 29–January 7, 1987
- 1986-88 "Individuals," Museum of Contemporary Art, Los Angeles, December 10–January 10, 1988
- 1986-90 "Focus on the Image, Selections from the Rivendell Collection," Phoenix Art Museum, Arizona; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Illinois; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, Texas (catalogue)
- 1987 "Prints," Willard Gallery, New York, February 5–March 7  
"The Presence of Nature—Some American Paintings," Barbara Krakow Gallery, Boston, October 10 – November 4



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1987-88 "The Monumental Image," University Art Gallery, Sonoma State University, California, March 12–April 17; University Art Gallery, California State University, San Bernadino, May 7–June 4; University Art Gallery, California Polytechnic State University, San Luis Obispo, September 21–October 23; Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, November 15–December 20; University Art Gallery, California State University, Northridge, February 15–March 18, 1988; University Art Gallery, California State University, Stanislaus, Turlock, April 6–May 8 (catalogue)  
"Lead," Hirschl & Adler Modern, New York, December 3–January 16, 1988
- 1987-91 "The International Art Show for the End of World Hunger," Minnesota Museum of Art, Saint Paul, September 13–November 8; Sonja Heinie–Neils Onstad Foundations, Hovikodden, Norway, December 8–January 20, 1988; Go"teborgs Konstmuseum, Go"teborg, Sweden, February 27–April 4; Ko"lnischer Kunstverein, Cologne, April 21–May 29; Musee des Arts Africains et Oceaniens, Paris, June 10–July 20; Barbican Art Gallery, London, August 4–October 2; Museums in the following cities will also host the exhibition: Milan, Rome, Buenos Aires, Sao Paulo, Caracas, Mexico City, New Orleans, Philadelphia, and New York
- 1988 "Artist Series Project," New York City Ballet, New York, April 26–May 15, 1988  
"The M. Anwar Kamal Collection of Art: Printmaking: Late Nineteenth and Twentieth Century," Cummer Gallery of Art, Jacksonville, Florida, March 10–April 3, 1988  
"1988–The World of Art Today," The Milwaukee Art Museum, Wisconsin, May 6–August 28, 1988 (catalogue)  
"Gordon Matta-Clark and Friends," Galerie Lelong, New York, March 11–April 16  
"Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg," Saatchi Collection, October 1988  
"Works on Paper," John Berggruen Gallery, San Francisco, September 8–October 8 (catalogue)  
"The Sum of the Parts," Greg Kucera Gallery, Seattle, Wa., 14 July–21 August 1988.
- 1990 "Art in Europe & America: The 1960s & 1970s," Wexner Center for the Visual Arts, Ohio State University, Columbus, May 23–August 5  
"Exhibition of Work by Newly Elected Members and Recipients of Awards," American Academy and Institute of Arts and Letters, New York, May 16–June 10  
"Artist for Amnesty," Blum Helman Gallery and Germans van Eck Gallery, New York, June 6–16
- 1990-91 "Line & Action," Tavelli Gallery, Aspen, Colorado, 21 December–25 January
- 1991 "Dead Heros, Disfigured Love," Lorence-Monk Gallery, New York, 2–23 February  
"Drawing Conclusions," Molica Guidarte Gallery, New York, 2 April–20 May, 1991. (catalogue)  
"Summer Group Exhibition," Sperone Westwater, New York  
"Sieben Amerikanische Maler," Staatsgalerie Moderner Kunst Bayerische Staatsgemaldehysammlungen, Munich, 12 April–2 June (catalogue)  
"Mito y Magia en America: Los Ochenta," MARCO, Museo de arte contemporaneo de Monterrey, a.c., Monterrey, Mexico, June–September 1991 (catalogue)
- 1991-92 "A Passion for Art," Tony Shafrazi Gallery, New York, December 7–January 25, 1992.  
"Devil on the Stairs: Looking Back on the Eighties," Institute of Contemporary Art, Philadelphia, Oct. 4, 1991–January 5, 1992; travels to: Newport Harbor Art Museum, Newport Beach, CA., April 16–June 21, 1992. Curated by Robert Storr (catalogue)  
"American Art of the 80's," Palazzo delle Albere, Trento, Italy, 18 December 1991–1 March 1992. curated by Jerry Saltz and Gabriella Belli. (catalogue)





GEMINI G.E.L. AT JONI MOISANT WEYL

- 1992 "Allegories of Modernism: Contemporary Drawing," The Museum of Modern Art, New York, 16 February–5 May (catalogue)  
Documenta IX, Kassel, Germany, 13 June–20 September 1992.  
"Drawing Redux," San Jose Museum of Art, San Jose, CA., March 22–June 21, 1992. (curated by Phyllis Tuchman) (catalogue)
- 1993 "Master Drawings 1907–1993," Janie C. Lee Master Drawings, New York, 6–28 May 1993. (catalogue)  
"The Spirit of Drawing," Sperone Westwater, 121 Greene St., New York, 1 May–12 June  
"1982-83, Ten Years After," Tony Shafrazi Gallery, New York, May 8–June 26, 1993  
"Zeichnungen Setzen Zeichen–44 Künstler der Documenta IX, Arbeiten Auf Papier," Galerie Raymond Bollag 1 & 2, Zurich, March–April  
"Four Centuries of Drawing: 1593–1993," Kohn Abrams Gallery, Los Angeles, Ca., October 16–November 12
- 1993-94 "Timely and Timeless," The Aldrich Museum of Contemporary Art, Ridgefield, Ct, October 10 1993–January 9 1994 (catalogue)
- 1994 "Drawing Redux II," Sidney Mishkin Gallery, Baruch College, New York, 9 February–7 March  
"Imprimatur," Galerie Graff, Montreal; Centre Des Arts Saïdye Bronfman, Montreal; and Galerie de L'Uqam, Montreal, 1 March–2 April. curated by Gilles Daigneault and Madeleine Forcier  
"Drawings: Reaffirming the Media", University of Missouri–Kansas City Gallery, Kansas City, Missouri, 8 April–13 May  
"Evolutions in Expression", Whitney Museum of American Art at Champion, Stamford, Connecticut, 12 May–6 July  
"Drawings", Gerald Peters Gallery, Dallas, 16 June–23 July  
Sperone Westwater, New York, Summer 1994.
- 1995 "A New York Time: Selected Drawings of the Eighties," Bruce Museum, Greenwich, CT, 20 January  
"7 Artists," The Cleveland Museum of art, Cleveland, Ohio, 28 February–30 April  
"XXV Years," John Berggruen Gallery, San Francisco, CA, January 13–February 25 (catalogue)  
"25 Americans: Painting in the 90 s," Milwaukee Art Museum, Milwaukee, WI, September 8–November 5 (catalogue)  
"Diary of the Human Hand," Galerie du Centre des Arts Saïdye Bronfman, December 7, 1995–January 19, 1996
- 1996 "Thinking Print: Books to Billboards, 1980–95," The Museum of Modern Art, New York, June 19–September 10 (catalogue)  
"Powerful Expressions: Recent American Drawings," National Academy of Design, New York, October 16, 1996–January 5, 1997; The Arkansas Arts Center, January 7–March 15, 1997 (catalogue)
- 1997 "Metamorphosis: Il tempo della mutazione," Claudia Gian Ferrari Arte Contemporanea, Milan, January 16 -March 1(catalogue)  
"The Hirshhorn Collects: Recent Acquisitions 1992–1996," Hirshhorn Museum and Sculpture Garden, Washington, DC, 4 June – 7 September (catalogue)  
"The Lois Beurman Torf Print Collection," University Gallery, Fine Arts Center, University of Massachusetts Amherst, 6 September–17 October (catalogue)  
"Recent Acquisitions and Selections from the Permanent Collection," Modern Art Museum of Fort Worth, TX, 24 August–12 October



GEMINI G.E.L. AT JONI MOISANT WEYL

- 1998 "The Edward R. Broida Collection: A Selection of Works," Orlando Museum of Art, 12 March–21 June (catalogue)  
"Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle," James Kelly Contemporary, Santa Fe, NM, 31 July (opening date)  
"Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael C. Carlos Museum, Emory University, Atlanta, GA, 15 August–4 October (catalogue)  
1999 "The Virginia and Bagley Wright Collection," Seattle Art Museum, Seattle, WA, 4 March – 9 May  
"Circa 1968," Museu de Serralves, Museu de Arte Contemporânea, Porto, Portugal, 5 June–29 August, curated by Vincent Todolí.  
"Metaphor and Meaning: The Prints of Susan Rothenberg and Marino Marini," Creiger-Dane Gallery, Boston, 3 November – 17 January  
In Company: Robert Creeley's Collaborations, exhibition co-edited by Amy Cappellazzo and Elizabeth Licata, The Castellani Art Museum of Niagara University, April 10 – June 12, 1999; New York Public Library, New York, September 13 1999- January 13 2000, Weatherspoon Art Gallery, University of North Carolina at Greensboro, February 13 – April 22, 2000; The University of Florida Contemporary Art Museum, Tampa, Florida May 15 – July 15, 2000; Green Library, Stanford University, Stanford, California, August 20, 2000 – January 6, 2001  
2001 "Shadow Dancing: 1975-79," D'Amelio Terras, New York, 6 January – 10 February 2001  
"Eye of Modernism," Georgia O'Keeffe Museum, Santa Fe, NM, 23 March – 4 September 2001 (brochure)  
"Green on Greene," Sperone Westwater, New York, 1 November – 15 December 2001 (Catalogue)  
2001-2002 "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Los Angeles County Museum of Art, Los Angeles, CA October 7 – January 6, 2001; travels to: Museum of Fine Arts, Boston, July 21 – October 20, 2002 (catalogue)  
2002 "177 Annual Invitational Exhibition, National Academy of Design, 1 May – 9 June 2002, New York. (Catalogue).  
2004 "Circa 1979," The Aspen Art Museum, 4 June – 25 July, 2004  
"Disparities and Deformations: Our Grotesque," SITE Santa Fe Fifth International Biennial, 18 July 2004 – 9 January 2005 (catalogue)  
Contemporary Voices: Works from the UBS Art Collection," The Museum of Modern Art, New York, 4 February – 25 April, 2005 (catalogue)  
"Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection," National Museum of Women in the Arts, Washington D.C., 10 June – 25 September 2005  
Contemporary Masterworks: Saint Louis Collects," Contemporary Art Museum St. Louis, St. Louis, Missouri, 7 April – 11 June 2006.  
"Against the Grain: Contemporary Art from the Edward R. Broida Collection," Museum of Modern Art, New York, 3 May – 10 July 2006.  
"The New Landscape / The New Still Life: Soutine and Modern Art," Cheim & Read, New York, June – September 2006.  
"Big Juicy Paintings (And More), Highlights from the Permanent Collection," Miami Art Museum, 16 June – 17 September 2006  
"New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video," Grimaldi Forum, Monaco, 14 July - 10 September, 2006



---

**GEMINI G.E.L. AT JONI MOISANT WEYL**

2004 "Think with the Senses – Feel with the Mind. Art in the Present Tense." 52nd International Art Exhibition, La Biennale di Venezia, Venice, Italy, 10 June – 21 November 2007

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY  
The Art Institute of Chicago  
Art Museum of South Texas, Corpus Christi  
The Baltimore Museum of Art, MD  
Collecçao Berardo, Sintra Museu de Arte Moderna, Lisbon  
Burchfield Art Center, Buffalo, NY  
The Carnegie Museum of Art, Pittsburgh, PA  
Cleveland Museum of Art, OH  
Dallas Museum of Art, TX  
Des Moines Art Center, IA  
The Eli Broad Family Foundation, Santa Monica, CA  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Los Angeles County Museum of Art  
National Gallery of Art, Washington, DC  
Neuberger Museum of Art, Purchase College, State University of New York at Purchase  
Memphis Brooks Museum of Art, TN  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, WI  
Modern Art Museum of Fort Worth, TX  
Munson-Williams-Proctor Institute, Museum of Art, Utica, NY  
Museum of Art, Osaka, Japan  
The Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Wein, Germany  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Saint Louis Art Museum, MO  
Seattle Art Museum, WA  
Stedelijk Museum, Amsterdam  
Tate Gallery, London  
Toledo Museum of Art, OH  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York