



## Saul Steinberg

Born:

Romania, 1914

Saul Steinberg attended the University of Bucharest (1932) and the Reggio Politecnico, Milan (doctorate in architecture, 1940). Steinberg's work began to appear in *The New Yorker* in 1941, a year before he arrived in the United States, and was featured in the magazine's pages throughout his life. Since the 1940s his work also has been exhibited in museums and galleries. A superb draftsman with a singular vision, he elevated the cartoon to a fine art. Employing humor often tinged with irony, he portrayed the richness of the American scene, treated questions of identity and mutability, and visually commented on various political, social, and philosophical questions. Frequently his work is self-referential (as in his simplified paper-bag mask self-portraits), filled with visual puns, and includes art-historical references. One of his most famous images is a *New Yorker's* shortsighted world view (large Manhattan, small world). His work has been published in numerous collections, such as *All in Line* (1945), *The New World* (1965), and *The Discovery of America* (1992).

### Selected Exhibition History:

- 1943 "Saul Steinberg." New York: Wakefield Gallery, 1943.
- 1945 "Saul Steinberg: All in Line." New York: Young Books, 1945.
- 1950 "Saul Steinberg." New York: Betty Parsons Gallery, 1950.
- 1951 "Steinberg." Rome: Galleria L'Obelisco, 1951.
- 1952 "Saul Steinberg." London: Institute of Contemporary Arts, 1952.  
"Saul Steinberg." São Paulo: Museu de Arte, 1952  
"Saul Steinberg." New York: Betty Parsons Gallery and Sidney Janis Gallery, 1952.
- 1953 "Saul Steinberg." Amsterdam: Stedelijk Museum, 1953  
"Steinberg 1953." Paris: Galerie Maeght, 1953.
- 1954 "Steinberg." Hannover: Kestner-Gesellschaft, 1954.
- 1966 "Saul Steinberg." New York: Sidney Janis Gallery and Betty Parsons Gallery, 1966.  
"Steinberg." Paris: Galerie Maeght, 1966.
- 1967 "Steinberg: 'The Americans' et Aquarelles, Dessins et Collages 1955-1967." Brussels: Musées Royaux des Beaux-Arts, Musée d'Art Moderne, 1967. Traveled to Rotterdam, Museum Boymans-van Beuningen, 1967, as "Steinberg"; Hamburg, Hamburger Kunsthalle, 1968, as "Steinberg: Zeichnungen und Collagen."
- 1968 "Steinberg: Dibujos y Acuareles." Caracas: Museo de Bellas Artes, 1968.
- 1969 "Drawings by Saul Steinberg." New York: Sidney Janis Gallery and Betty Parsons Gallery, 1969.
- 1970 "Steinberg." Houston: Kiko Galleries, 1970.
- 1971 "Paintings and Drawings: Saul Steinberg." Los Angeles: Felix Landau Gallery, 1971.  
"Steinberg 1971." Paris: Galerie Maeght, 1971. Traveled to Zurich: Galerie Maeght as "Steinberg: Ölbilder, Gouachen, Zeichnungen."
- 1973 "Saul Steinberg." Milan: Galleria Mario Tazzoli, 1973.  
"Saul Steinberg." New York: Sidney Janis Gallery and Betty Parsons Gallery, 1973.  
"Steinberg at the Smithsonian: The Metamorphosis of an Emblem." Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1973.  
"Steinberg 1973." Paris: Galerie Maeght, 1973.



**GEMINI G.E.L. AT JONI MOISANT WEYL**

- 1974-75 "Saul Steinberg: Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs 1963-1974." Cologne: Kölnischer Kunstverein, 1974. Traveled to: Stuttgart, Württembergischer Kunstverein; Hannover: Kestner-Gesellschaft; Graz: Kulturhaus der Stadt Graz; Vienna: Museum des 20. Jahrhunderts, 1974-75.
- 1976 "Steinberg Drawings." New York: Sidny Janis Gallery, 1976.
- 1977 "Steinberg." Paris: Galerie Maeght, 1977. Traveled to Zurich: Galerie Maeght.
- 1978 "Saul Steinberg." New York: Whitney Museum of American Art, 1978. Traveled to: Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; London: Arts Council of Great Britain, Serpentine Gallery; Saint-Paul: Fondation Maeght, 1978-79.
- 1980 "Saul Steinberg, Richard Lindner." Paris: Galerie Maeght, 1980.
- 1982 "Saul Steinberg: Mixed Media on Paper and Wood." Chicago: Richard Gray Gallery, 1982.  
"Saul Steinberg: Still Life and Architecture." New York: The Pace Gallery, 1982.
- 1983 "Saul Steinberg." London: Waddington Galleries, 1983.
- 1986 "Steinberg." Paris: Galerie Maeght Lelong, 1986.
- 1987 "Saul Steinberg: Recent Work." New York: The Pace Gallery, 1987.
- 1988 "Steinberg." Paris: Galerie Adrien Maeght, 1988.  
"Steinberg: 4. Internationale Triennale der Zeichnung." Nuremberg: Kunsthalle Nürnberg, 1988.
- 1990 "Steinberg." Milan: Galleria Seno, 1990.
- 1992 "Saul Steinberg: The Discovery of America." New York: The Pace Gallery, Greene Street, 1992.
- 1994 "Saul Steinberg on Art." New York: The Pace Gallery, 1994.
- 1995-96 "Saul Steinberg: About America 1948-1995. The Collection of Jeffrey and Sivia Loria." Philadelphia: Arthur Ross Gallery, University of Pennsylvania; New Haven: Yale University Art Gallery, 1995-96.
- 1999 "Steinberg: Drawing into Being." New York: PaceWildenstein, 1999.
- 2002 "Saul Steinberg." Valencia: Institut Valencia d'Art Modern (IVAM), 2002.
- 2003 "American Short Stories: Saul Steinberg/Raymond Pettibon." North Miami, Florida: Museum of Contemporary Art, 2003