



GEMINI G.E.L. AT JONI MOISANT WEYL

a Grand opening

Selections from 40 Years of Gemini G.E.L. Editions

Gallery One

entry:

RICHARD SERRA

EXTENSION #3 2004

1-color etching

47 x 35" Edition of 58

RS04-3387

\$ 6,500

frame: 850

right to left:

JONATHAN BOROFSKY

HUMAN STRUCTURES #1 2005

42-color screenprint

60 x 51" Edition of 35

JB05-5303

7,000

frame: 1,600

JAMES ROSENQUIST

AMUSEMENT STOPS 1982

1-color aquatint/etching

33 1/2 x 26 1/2" Edition of 59

JR82-3048

3,000

475

CLAES OLDENBURG

PROFILE AIRFLOW 1969

Wall relief of molded polyurethane

over 2-color lithograph, aluminum frame

33 1/2 x 65 1/2" Edition of 75

CO68-304

150,000

ROY LICHTENSTEIN

LANDSCAPE WITH POET 1996

16-color lithograph/screenprint

90 1/2 x 36" Edition of 60

RL95-5225

60,000



GEMINI G.E.L. AT JONI MOISANT WEYL

ELLSWORTH KELLY

ORANGE 2001
1-color lithograph
40 3/8 x 39 11/16" Edition of 45
EK01-1476

\$ 9,000
frame: 525

CECILY BROWN

UNTITLED 2005
10-color lithograph
40 x 29 1/2" Edition of 35
CBR05-1530

3,000
frame: 350

JASPER JOHNS

TWO FLAGS 1981
1-color lithograph
47 1/2 x 36" Edition of 45
JJ80-968

SOLD

ROBERT RAUSCHENBERG

TEST STONE #3 1967
2-color lithograph
23 x 31" Edition of 71
RR67-103

9,000
frame: 450

Gallery Two
left to right:

BRUCE NAUMAN

HANDS ONLY (from INFRARED OUTTAKES) 2006
Photographed by Jack Fulton (1968)
Epson UltraChrome K3 inkjet print
19 x 28" Edition of 60
BN06-9008

5,500
frame: 325





GEMINI G.E.L. AT JONI MOISANT WEYL

ANN HAMILTON

reach 2005

A series of 7 paired cast-steel and rusted spoons
Editions of 15

pair \$ 10,000

 (#6), 2005 and  (#7), 2005
28 x 2" 25 1/2 x 2 1/4"
AH04-2209 AH04-2210

VIJA CELMINS

NIGHT SKY 1 (REVERSED) 2002

3 color photogravure/aquatint/photo etching/drypoint
21 x 24" Edition of 65
VC02-3333

\$7,000

ELIZABETH MURRAY

MELROSE from *The Metropolitan Series* 2004

Paper construction: collage & handcoloring by the
artist over multi-colored lithograph. Mounted onto ragboard.
27 x 32 3/4" Series of 24 unique works
EM04-216, No. 19

15,500

VIJA CELMINS

UNTITLED (WEB 3) 2002

1-color aquatint/drypoint
21 x 24 1/2" Edition of 65
VC02-3332

12,000

frame: 375

JOHN BALDESSARI

PERSON WITH GUITAR (GREEN) 2004

3-layer, 5-color screenprint construction
(laminated to Sintra and hand cut)
framed 48 x 30 1/2 x 3" Edition of 45
JBA04-5299

9,000



GEMINI G.E.L. AT JONI MOISANT WEYL

SUSAN ROTHENBERG

SLIP 2003

6-color lithograph

37 1/4 x 42" Edition of 56

SR02-1494

\$ 3,250

frame: 550

ROBERT GOBER

UNTITLED 2002

4-color lithograph

51 x 36" Edition of 65

ROGO01-1485

18,000

frame: 900

KEN PRICE

CURLEY 2005

Fired and hand-painted clay

in lighted wooden display box

4 1/2 x 4 x 3" Series of 35 unique works

KP05-2212

8,750

MALCOLM MORLEY

EROTIC FRUITOS 1993

10-color intaglio

47 3/4 x 35 1/2" Edition of 49

MM89-3149

3,500

frame: 400



Left to Right: John Baldessari, *Person with Guitar (Green)* 2004, Susan Rothenberg, *Slip* 2003, Robert Gober, *Untitled* 2002, Ken Price, *Curly* 2005



Left to Right: Malcolm Morley, *Erotic Fruitos*, 1993, Roy Lichtenstein, *Landscape with Poet* 1996, Bruce Nauman, *Hands Only from Infrared Outtakes* 2006, Ann Hamilton, *reach* 2005



Left to Right: Brice Marden, *Red Line Muses* 2003, Vija Celmins, *Night Sky I (Reversed)* 2002, John Baldessari *Person with Guitar (Green)* 2004, Elizabeth Murray, *Melrose* 2004, Susan Rothenberg, *Slip* 2003



Left to Right: Claes Oldenburg, *Profile Airflow* 1969, James Rosenquist, *Amusement Stops* 1982, Jonathan Borofsky, *Human Structures #1* 2005



Left to Right: Robert Rauschenberg, *Test Stone #3* 1967, Jasper Johns, *Two Flags* 1981



Ellsworth Kelly, *Orange* 2001